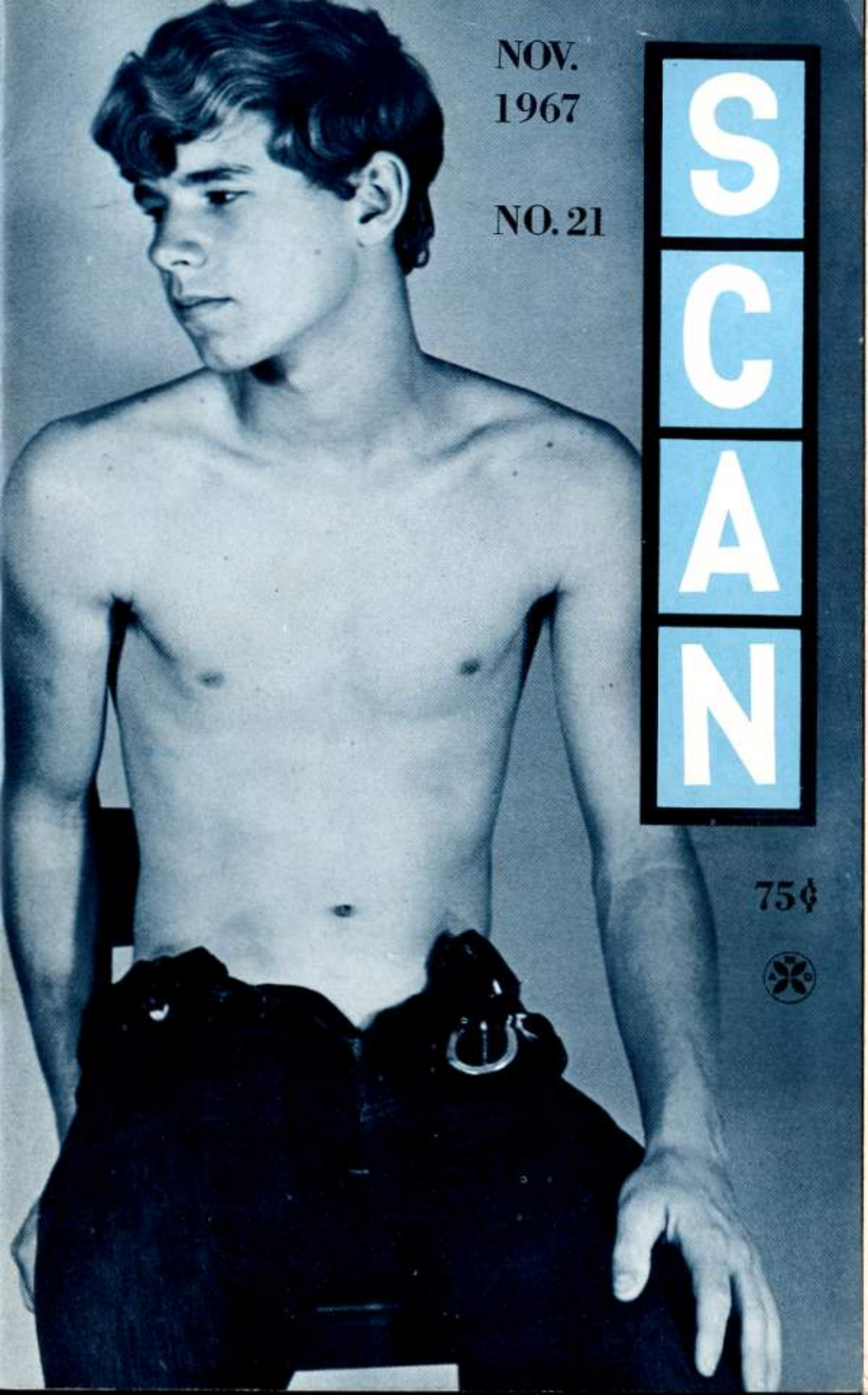

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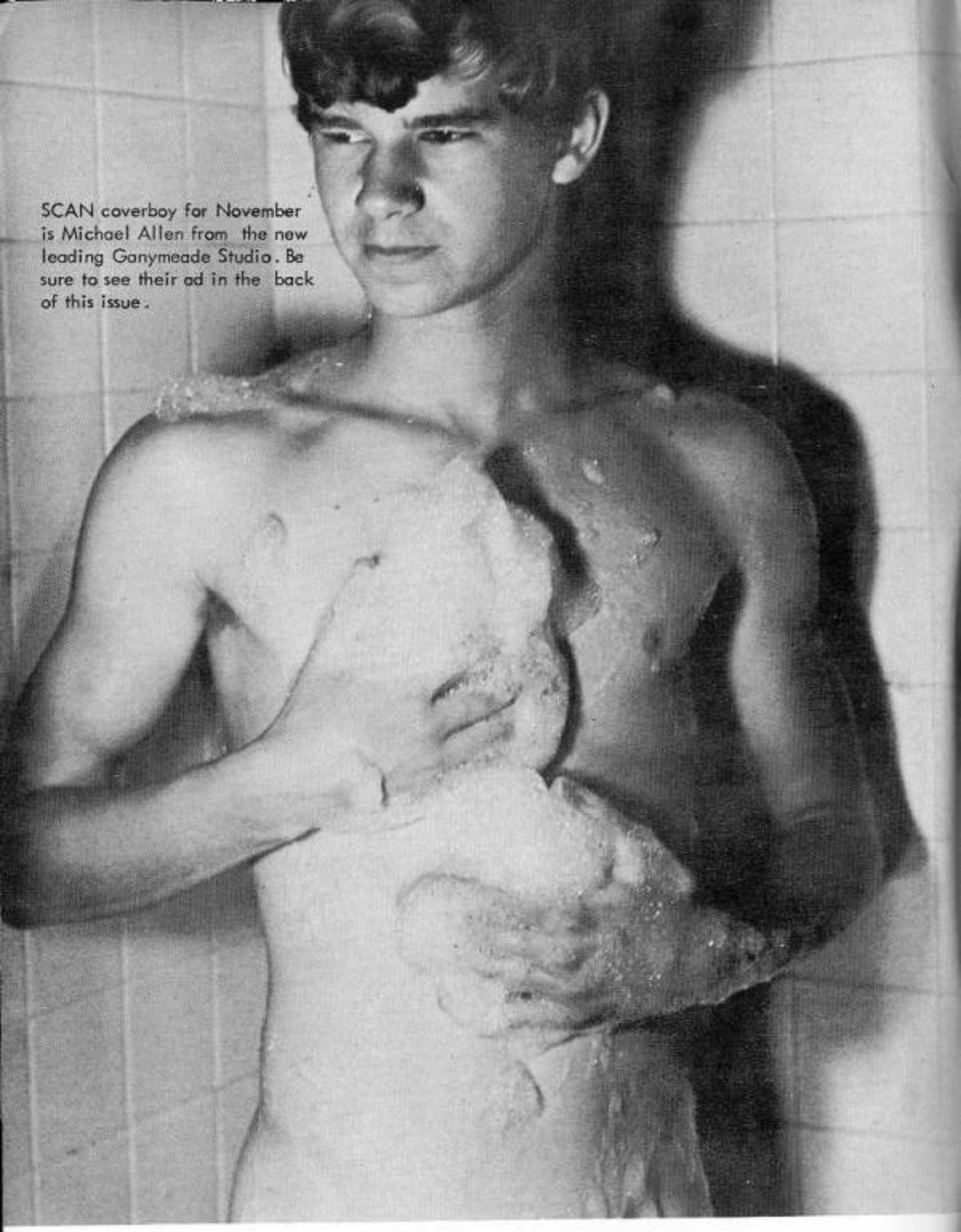

SCAN coverboy for November is Michael Allen from the new leading Ganymeade Studio. Be sure to see their ad in the back of this issue.

NOV. 1967

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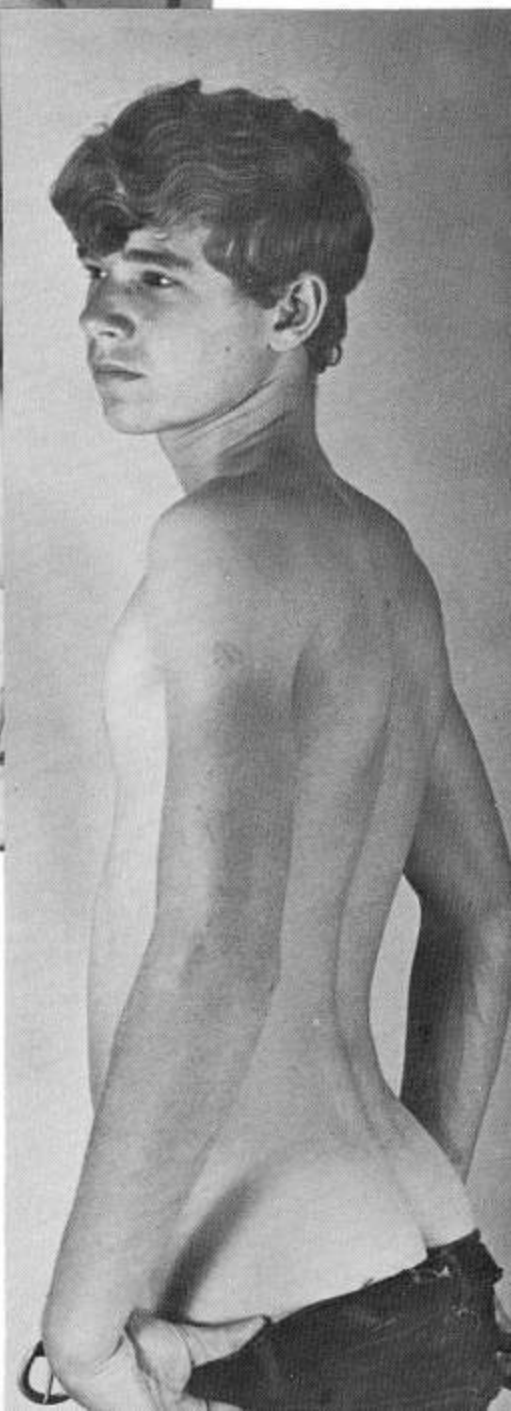
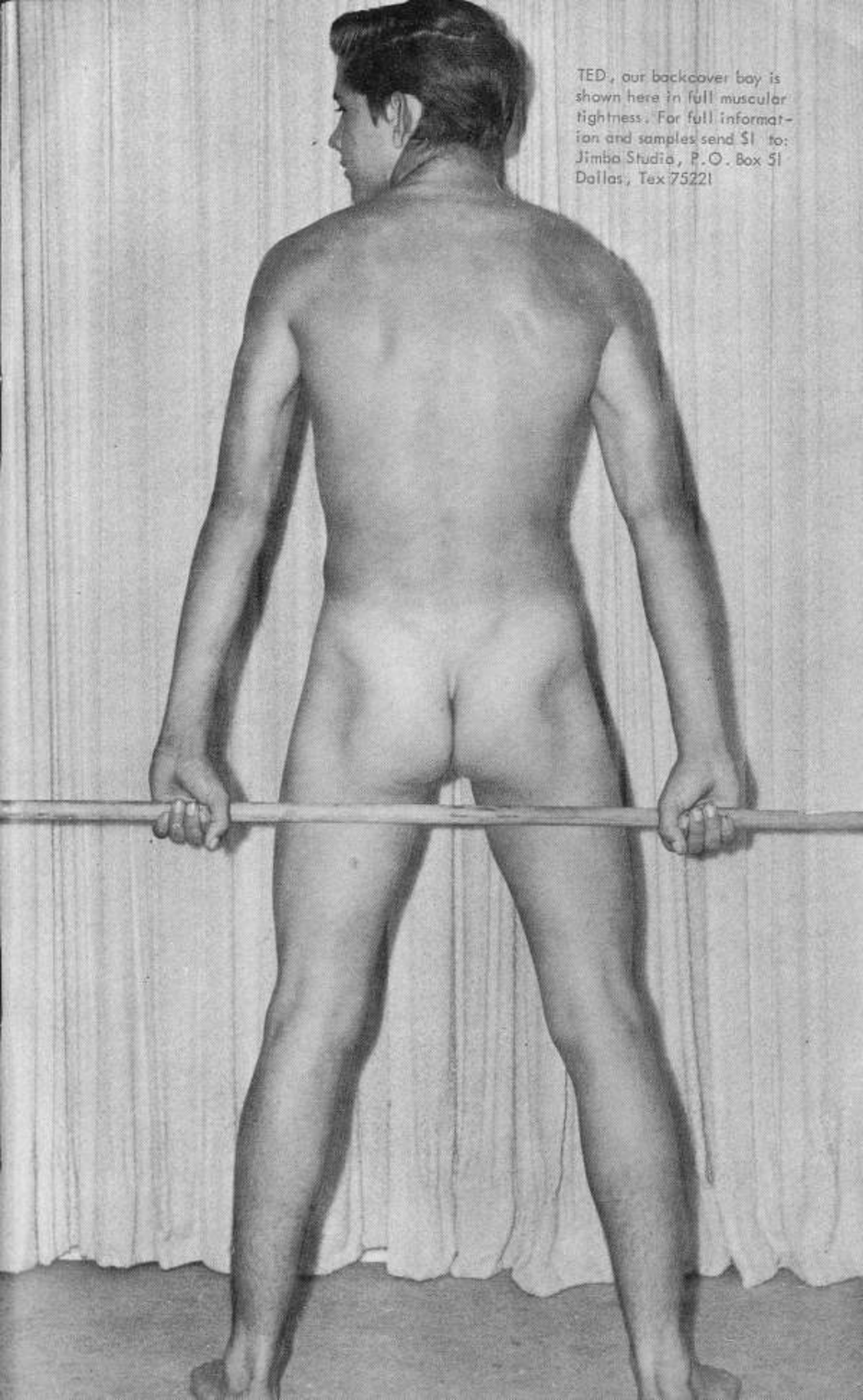
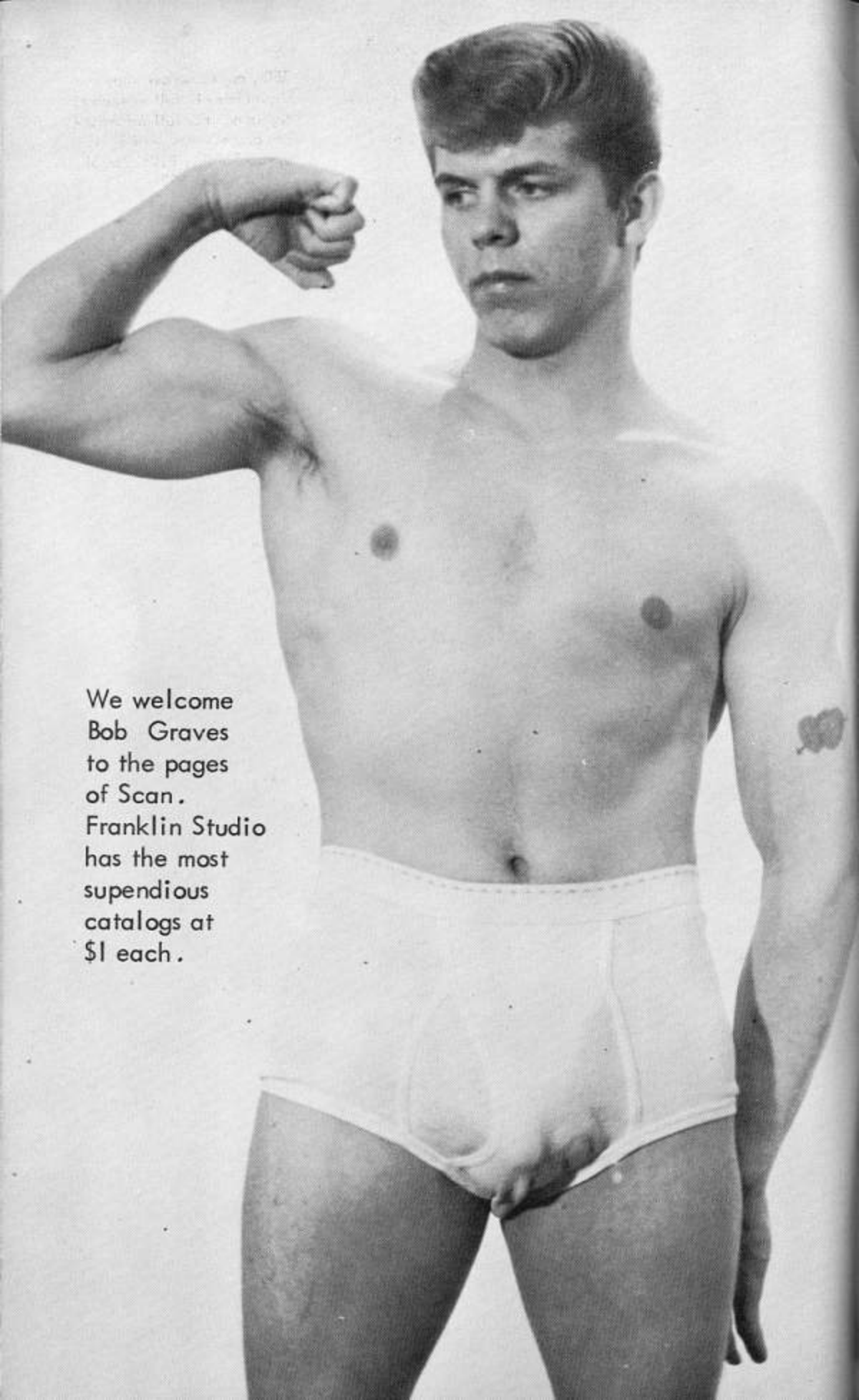
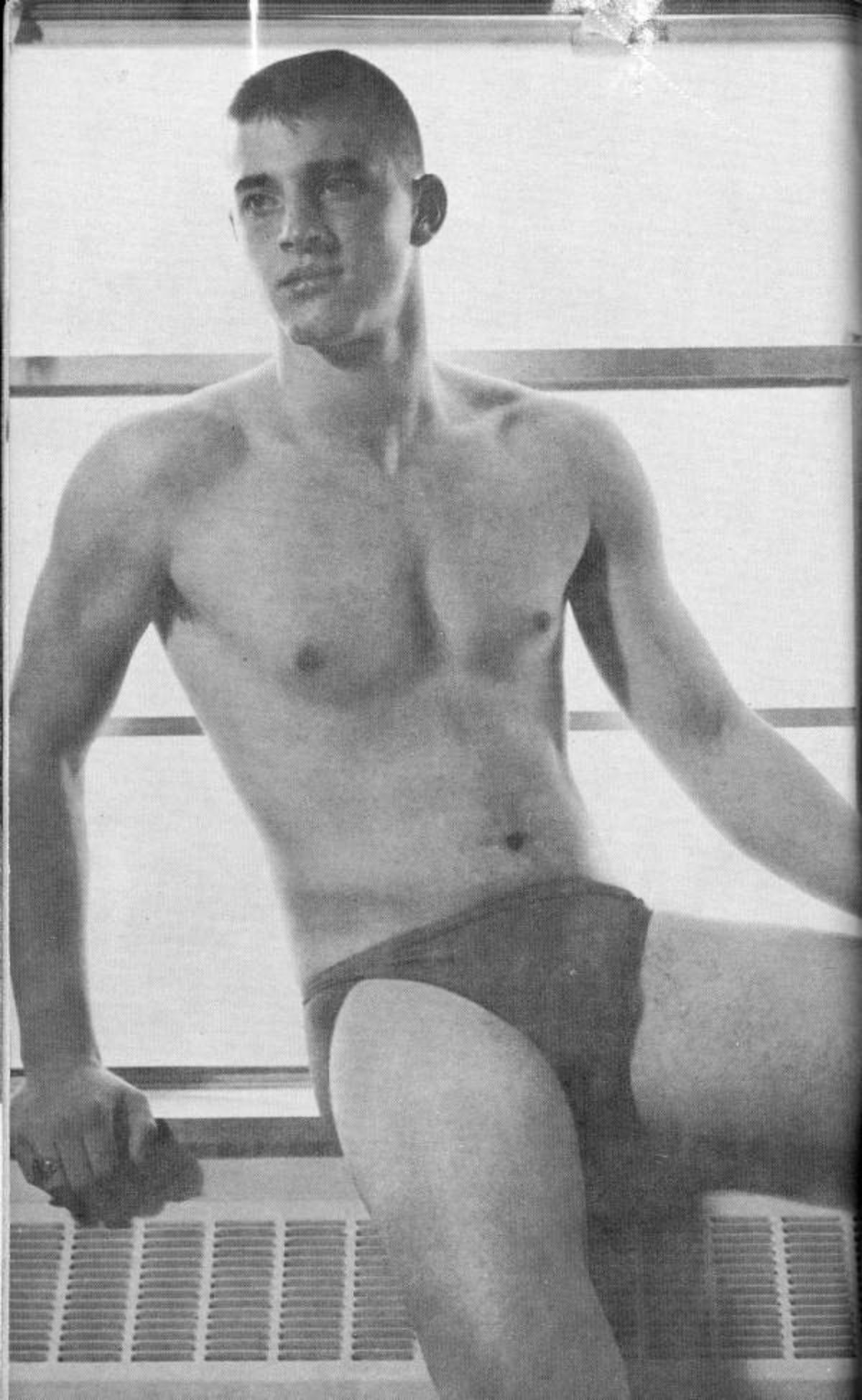
A Film by
JURG



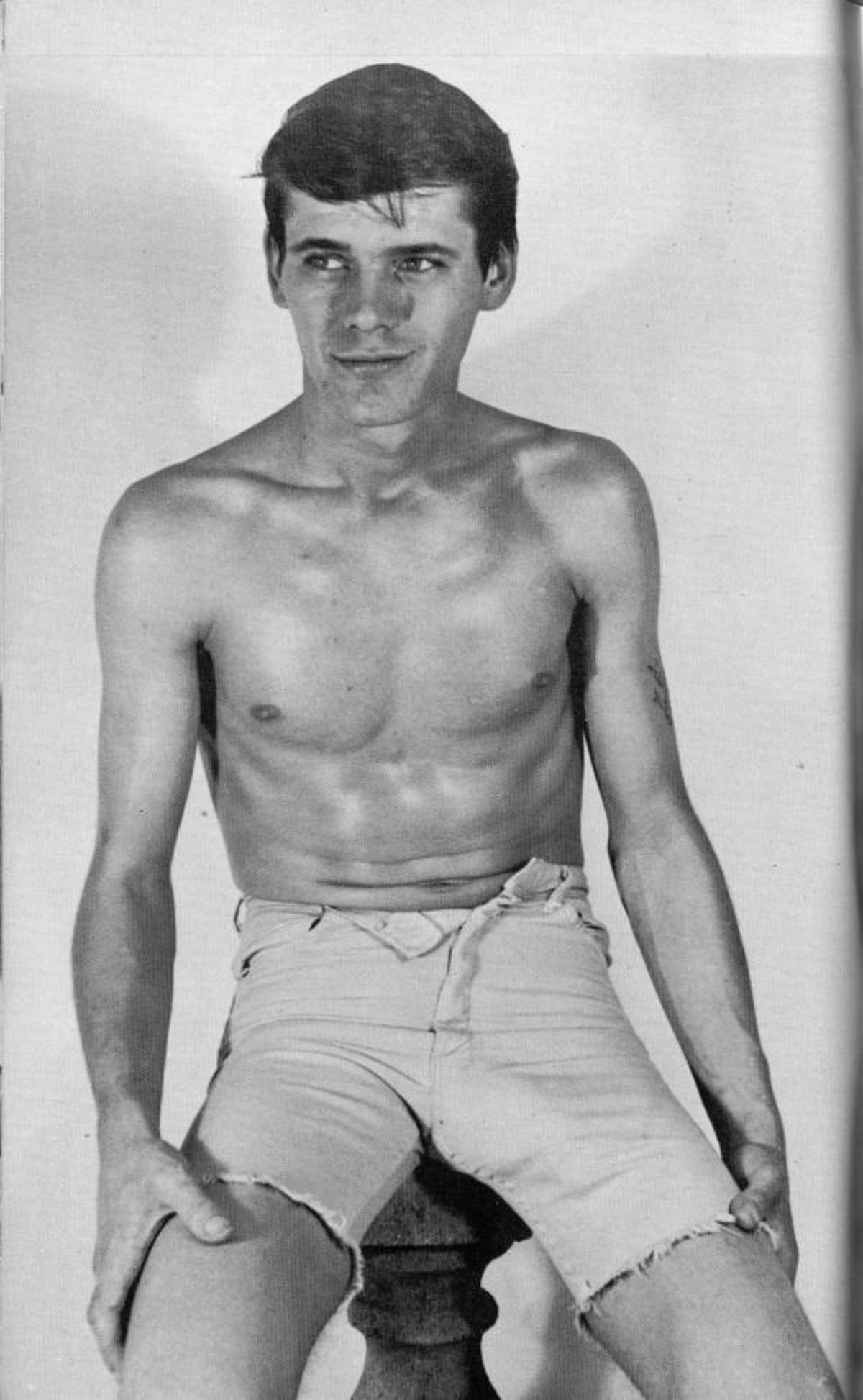

TED, our backcover boy is shown here in full muscular tightness. For full information and samples send $1 to: Jimbo Studio, P.O. Box 51 Dallas, Tex 75221

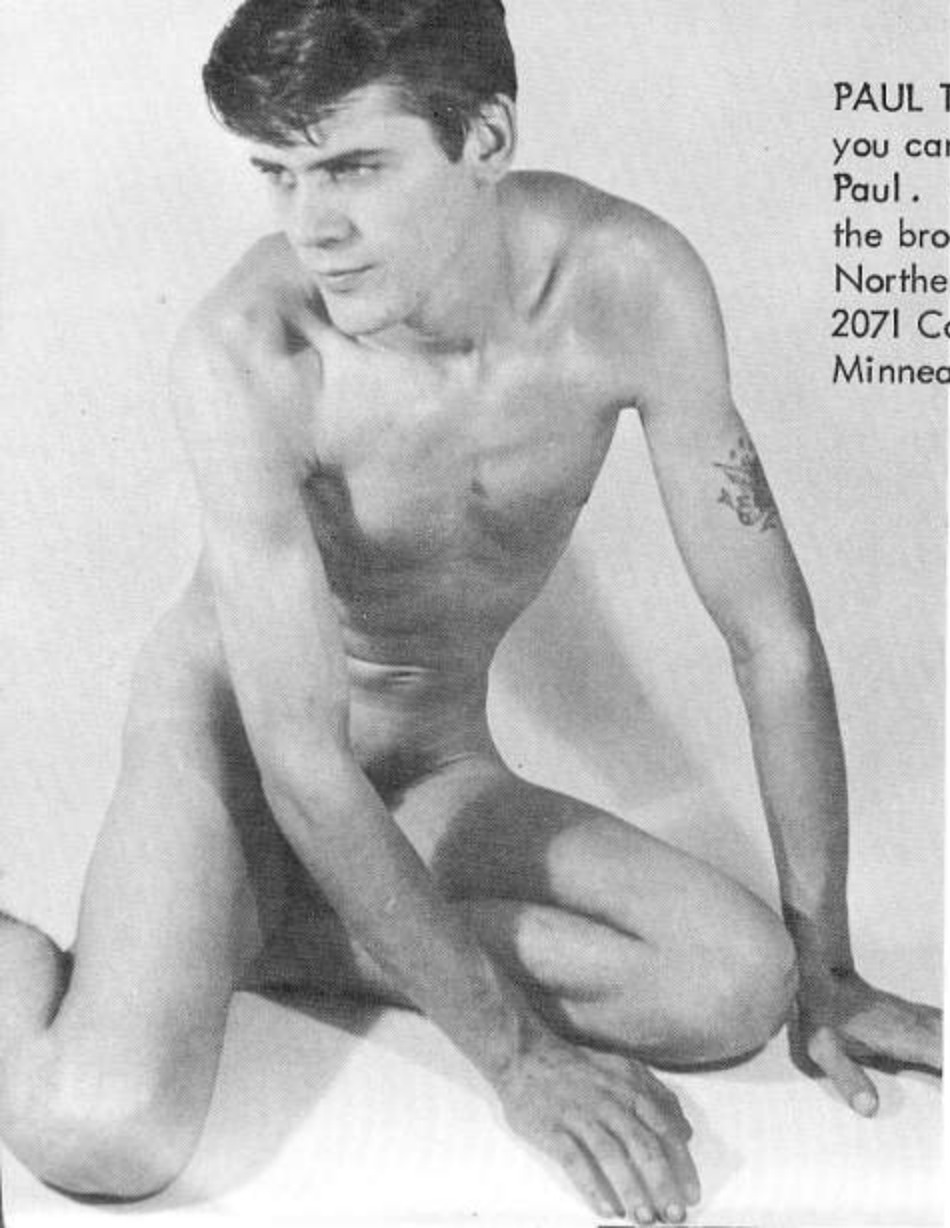


We welcome
Bob Graves
to the pages
of Scan.
Franklin Studio
has the most
supendious
catalogs at
$1 each.

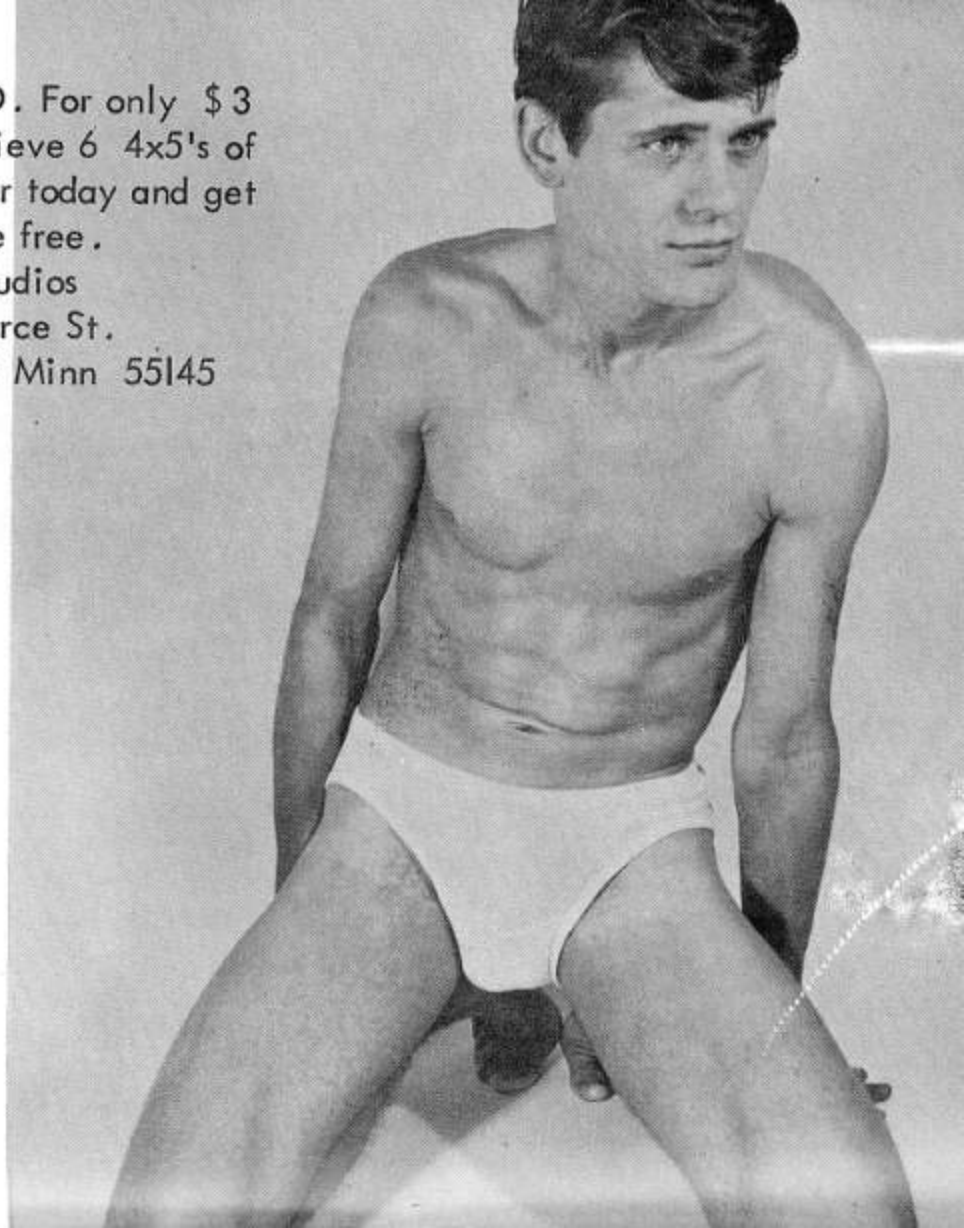


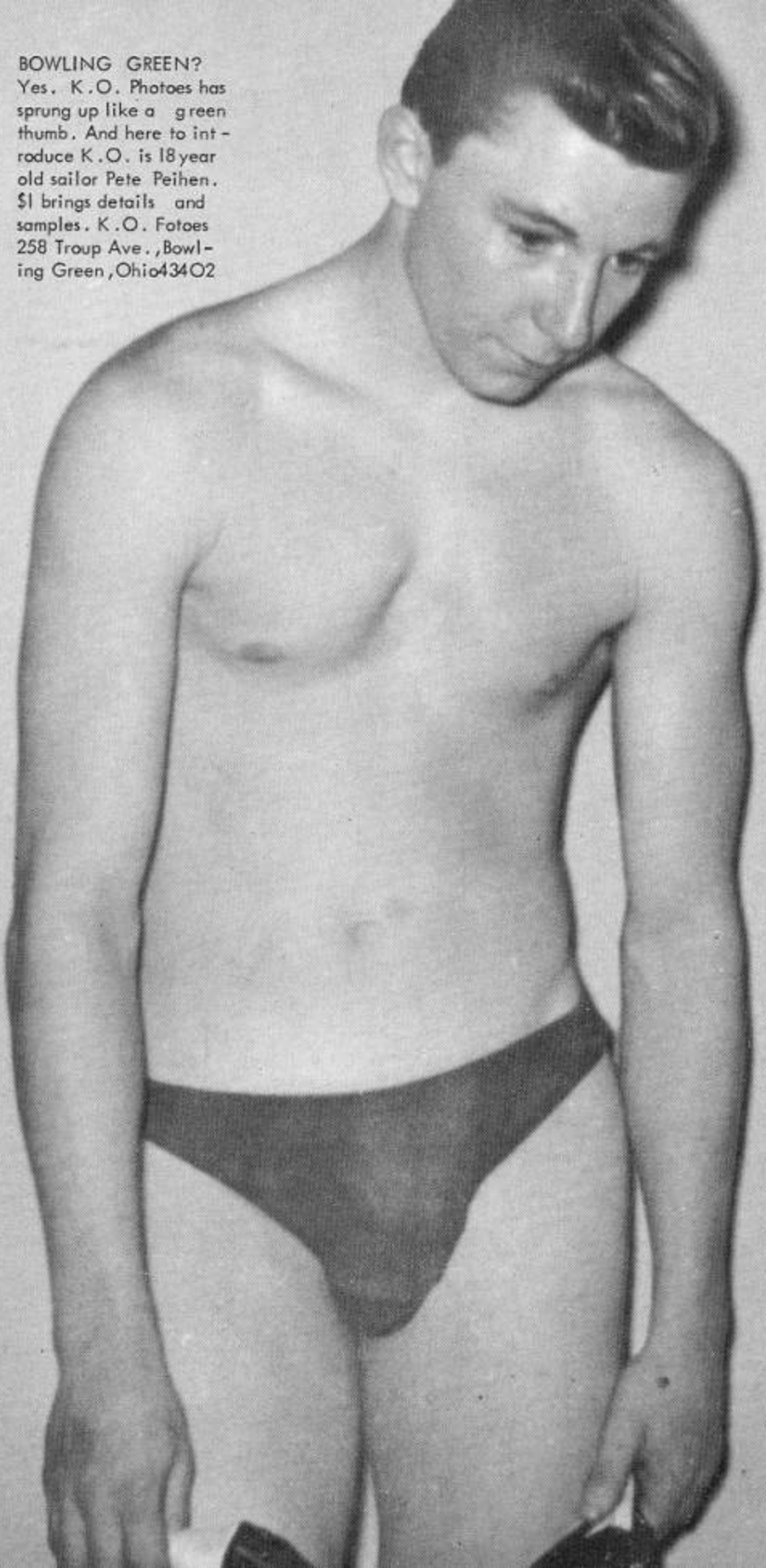
John Duncan by TROY SAXON. John comes from a small town in Kansas. He is a sturdy lad and is one of the best athletes in his high school. John likes to read mysteries as well as he likes to Rock'n'Roll. Sets available are JD-1 & JD-2. Troy Saxon, PO. Box 95, Kansas City 41, Mo.



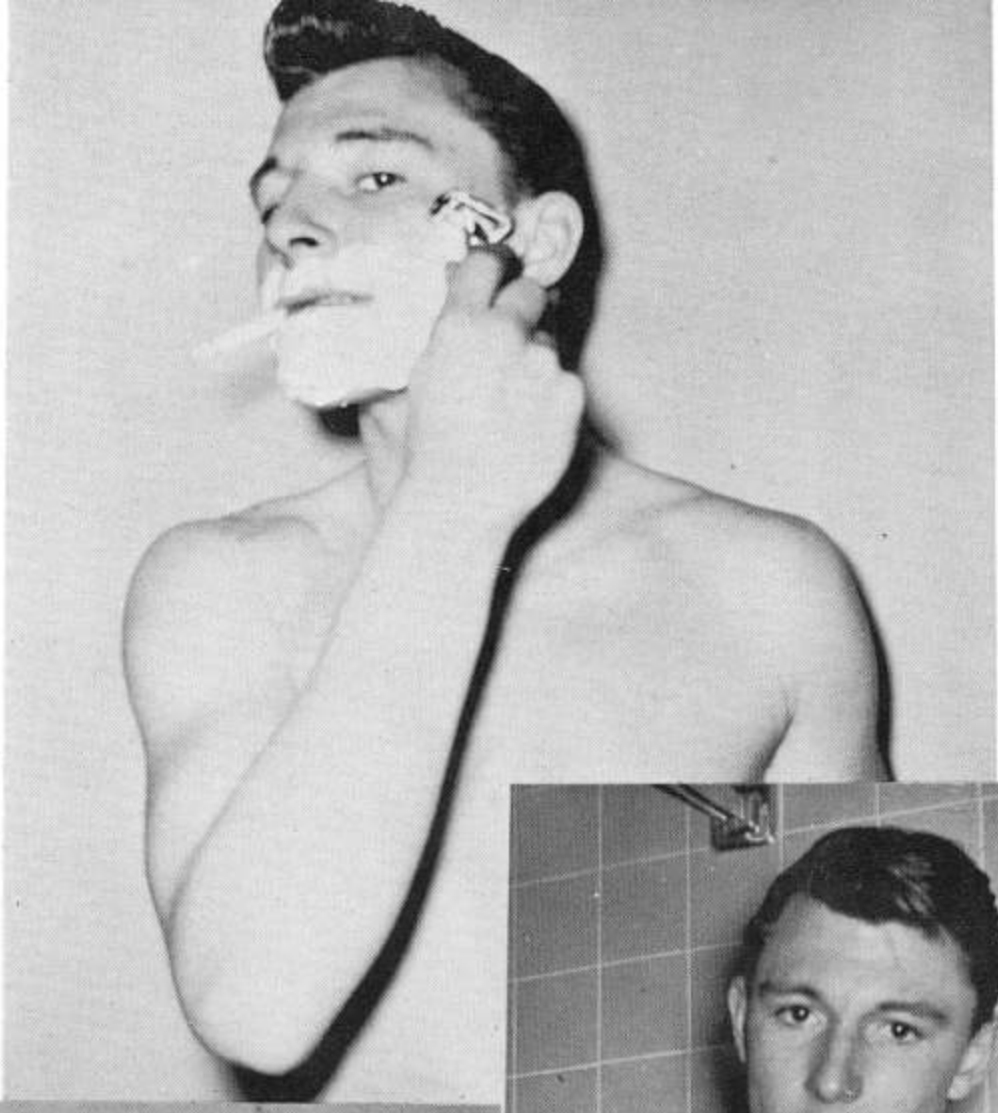


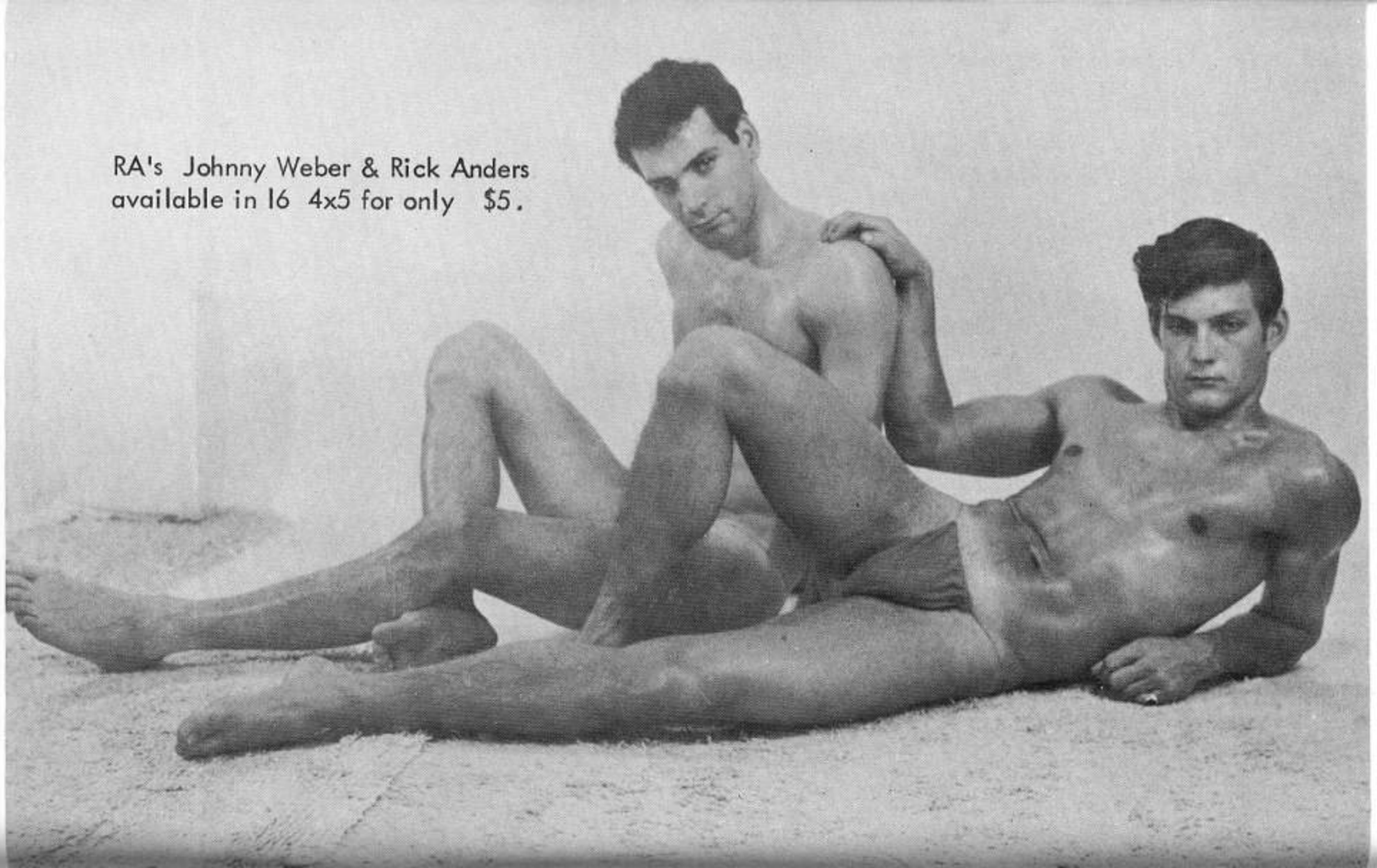
PAUL TODD. For only $3 you can recieve 6 4x5's of Paul. Order today and get the brochure free.
Northern Studios
2071 Commerce St.
Minneapolis Minn 55145





BOWLING GREEN? Yes. K.O. Photoes has sprung up like a green thumb. And here to introduce K.O. is 18 year old sailor Pete Peihen. $1 brings details and samples. K.O. Fotoes 258 Troup Ave., Bowling Green, Ohio 43402

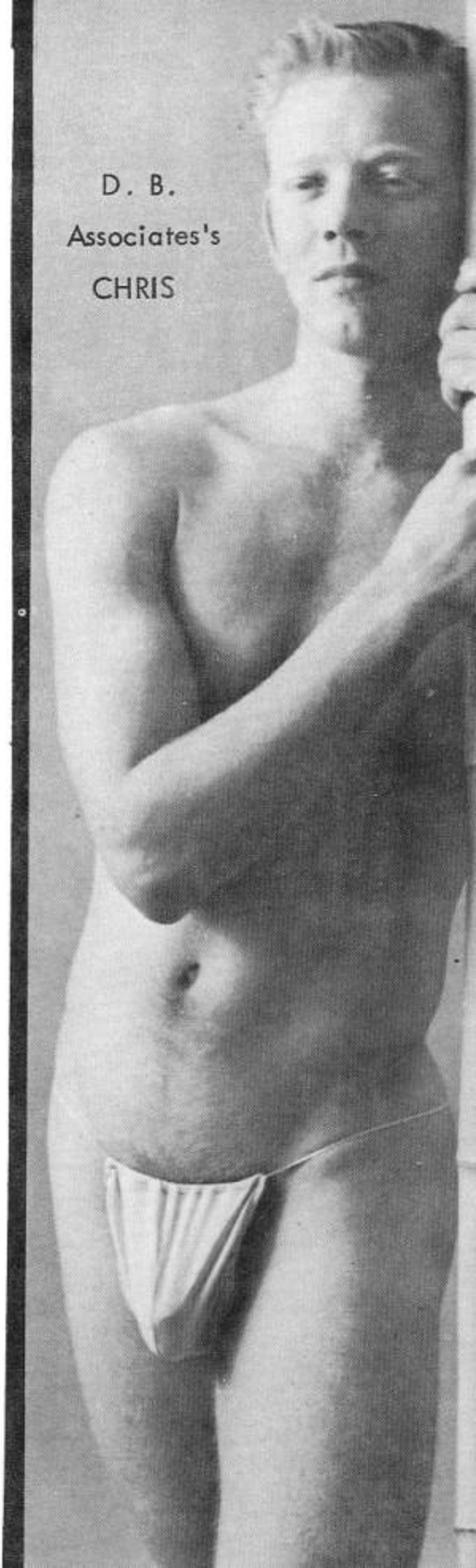


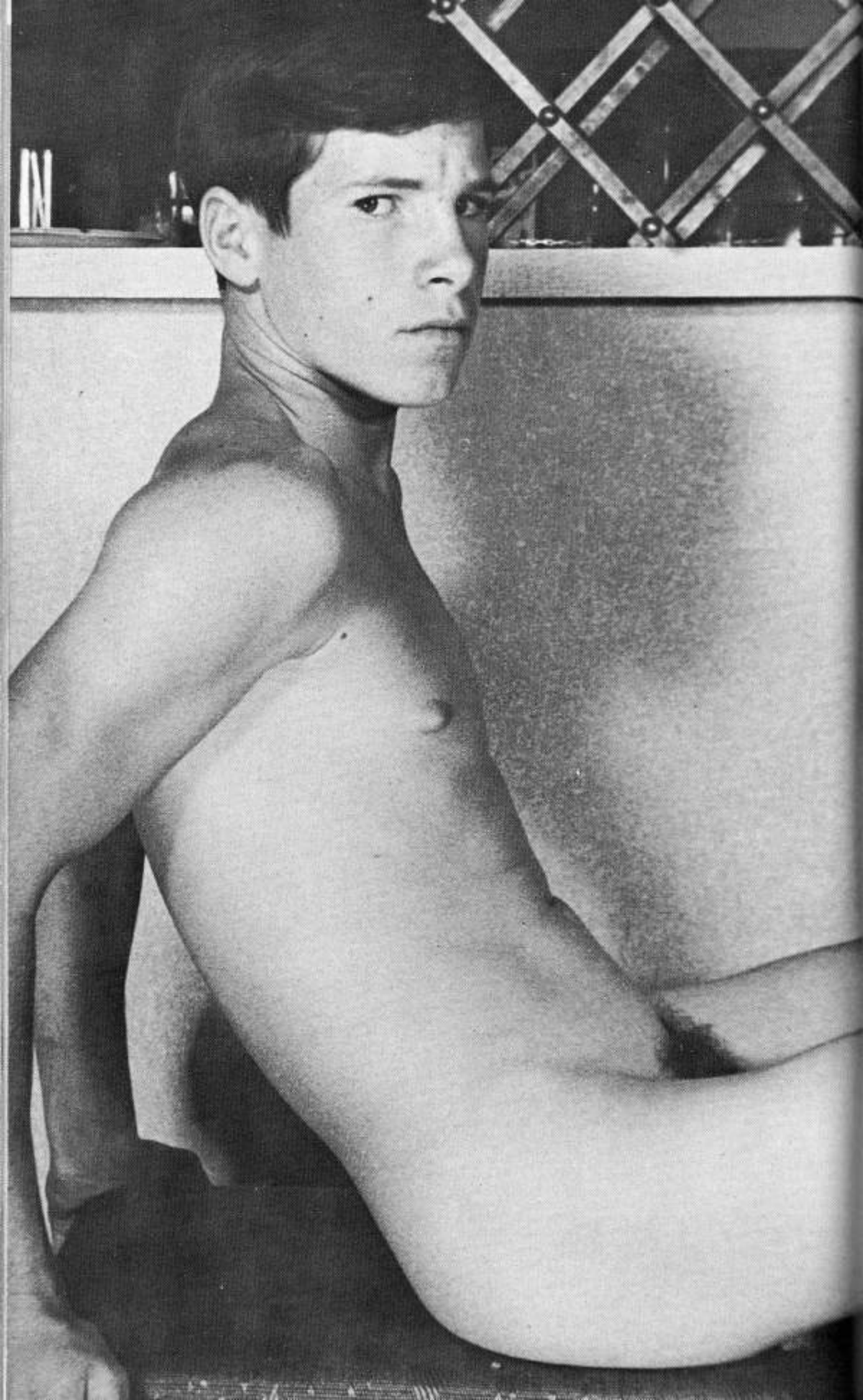

RA's Johnny Weber & Rick Anders
available in 16 4x5 for only $5.

SCAN directory

Listed below are the artists and photographers whose work regularly appears in this book. Unless otherwise noted, studios require $1.00 to cover the cost of catalogs, literature, and sample prints.

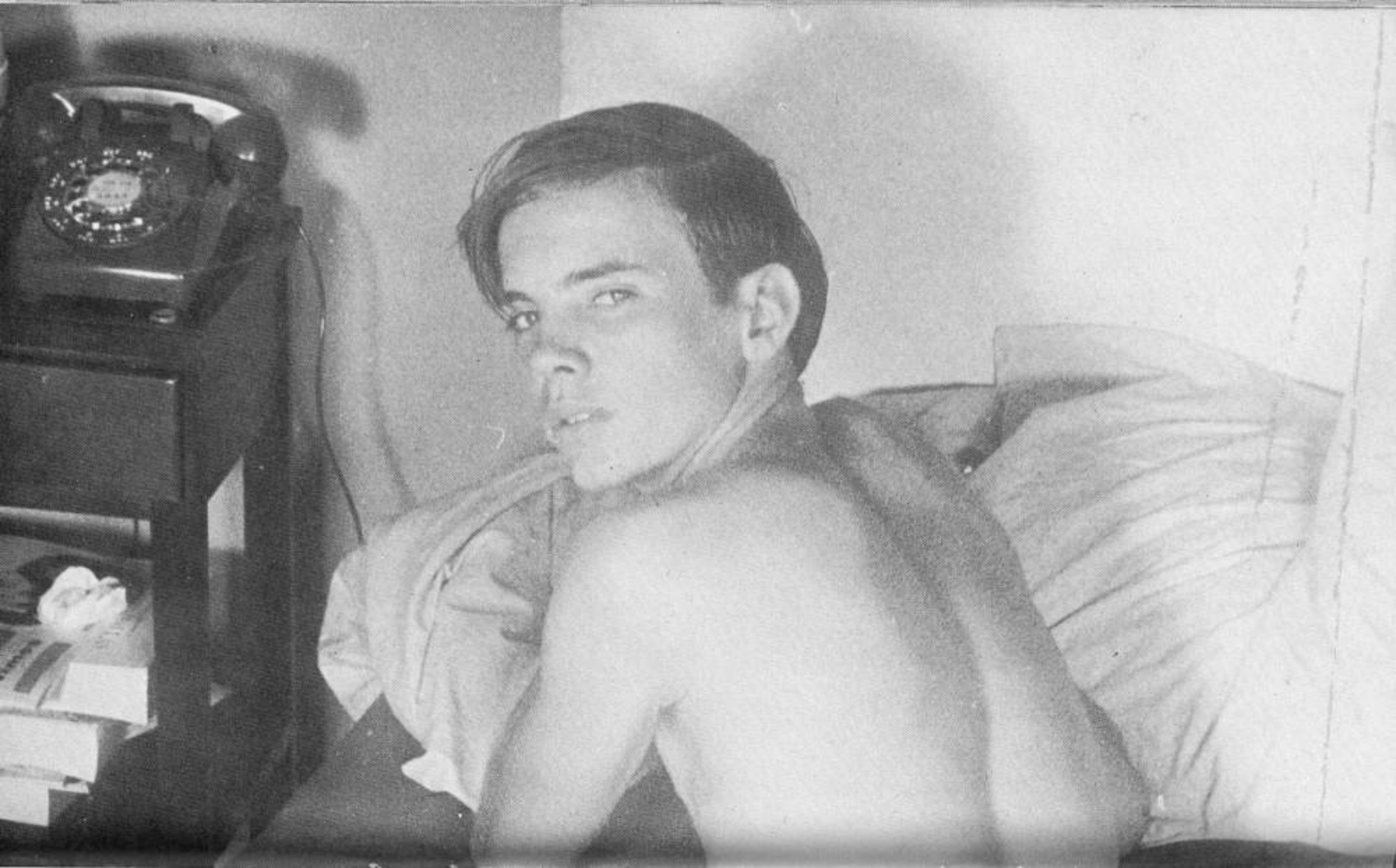
Acme, P.O. Box 1108, San Francisco 1, Calif.
Akesson, Roland, Box 31003, Gothenburg 31, Sweden.
A & K Studios, P.O. Box 91, Rochester, Michigan. 48063
Angry Young Men, The, P.O. Box 4485, Inglewood, Calif. 90309
Anthony, Bob, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1836 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Borck Enterprises, Frank, Box 637, Station "F," Toronto, Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
ceb, Studio, 11A Jersey Road, "Erin Court," Strood, Rochester, Kent England.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P.O. Box 330, N.Y. 3, N.Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P.O. Box 5391, Cleveland 1, Ohio.
Desfosses, Gerald, Box 145, Sorel, Quebec, Canada.
Discus Studio, P.O. Box 300, New York 21, N.Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Edwards, Neil, P.O. Box 12852-G, Philadelphia, Pa. 19108
Essex Studio. P.O. Box 2581, Dallas, Texas.
Eyck, Jan, 115 Postschissfach, Munchen 1, Germany.
Ferrari Studio, P.O. Box 323, Carmel, Indiana. 46032
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Franklin Studios, 863 N. Virgil, Box M30, Los Angeles, Calif. 90029
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Ganymede, P.O. Box 223, Arverne, N. Y. 11692
Hall Studio, Munich 13. Postfach 452, Germany
Hylton Studios, 156 Cedars Rd., Clapham, London, SW4, England.
James, Barry, 203 Waltham Way, Chingford, London E. 4, Eng.
Jimbo Studio, P.O. Box 51, Dallas Texas 75221
K-O Fotoes, 258 Troup Ave., Bowling Green, Ohio. 43402
Kris Studio, Box 1251, Chicago 90, Ill.
L.M. Associates, P.O. Box 2466, Hollywood, Calif. 90028
Lyric Studio, P.O. Box 4972, San Francisco, California.
M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Malibu Models, 257 S. Spring St., Suite 436, Douglas Bldg., Los Angeles, Calif. 90012.
Maxzin, Dieter, Munich 1, Postbox 825, West-Germany.
Metecue Associates. P.O. Box 363, Ypsilanti, Michigan. 48197
Model of The Month Club, Box 6026, Broadway Station, Long Island City, N.Y. 11106
Models, 14 Park St., Andover, Mass.
Noir Studios, 973 Carlisle Pontiac, Michigan. 48055
Northern Studios, P.O. Box 2071, Commerce Station, Minneapolis, Minnesota.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N.Y.
Pratt, Gregg Studio, 170 15th Ave., N.E., Minneapolis, Minnesota 55413.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
R. O. B. Studio, 56 Chimaya Road, Rochester, N.Y. 14617.
Rio Enterprises, Box 213, Station "M," Montreal, Quebec, Canada
Ritchie Presents, P.O. Box 458, Palmetto, Fla. 33561
Rockstedt, Kurt, Alicieplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
Ragg, Jerome, 136 Norfolk St., New York, N.Y. 10002
Saxon, Troy, P.O. Box 95, Kansas City 41, Missouri.
Sennels Studio, Malmgardsvagen 6, Stockholm SO, Sweden.
The Sophisticate, 6 Normal Blvd., Glassboro, New Jersey.
Spartan, 7740½ Santa Monica Blvd., Los Angeles, Calif. 90046
Stark Enterprise, P.O. Box 301, De Lorimier Station, Montreal, 34, Canada.
Tyro Productions, Box 365, El Cerrito, Calif. 94530
V. I. P. Studio, Box 60, Village Sta., New York, N.Y. 10014
Vulcan Studio, P.O. Box 470, New York, N.Y. 10021
Wayne, Larry/THOR, P.O. Box 413, Albany, New York. 12201
Willard, P.O. Box 352, Grand Central Station, N.Y. 17, N.Y.
Yong Studio, P.O. Box 305, St. M, Montreal P. Quebec, Canada.
Zaws, Box 4156, Stockholm 4, Sweden.
Zodiac Productions, P.O. Box 143, Kensington Station, Detroit, Michigan. 48224





If you haven't seen all the RA styles in bathing suits for 1967 then you are missing a fine collection. They will send you their free brochure, for the asking as well as their model listings.

RA Enterprises, 6311 Yucca St., L.A., Cal. 90028



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101 BOOK SALES

BOOK REVIEW

THE NEW HOMOSEXUAL REVOLUTION by Ken Worthy
available at $1.00

Perhaps the author meant this to be science-fiction but turned it out as a work of scientific, documented non-fiction. We can only wonder at his true purpose because the book has all the sensational elements of a science-fiction movie about an invasion from outer space. In this case, it is a QUEER INVASION and the gay boys are threatening to take over the country, the world, perhaps the planet. Maybe those "flying saucers" are gay scouts from some distant homosexual planet. Ken Worthy is something of an alarmist but we cannot discount the truth in much of what he says—namely, the homosexuals dominate the film business, the writing field, the civil rights movement, colleges, religion, big and small business. Fashions, obviously, are gay-inspired whether for boys or girls. No one can deny this!

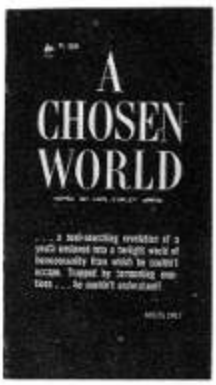
A famous TV commentator says, "What's ruining TV today are those fairies who come in and sing with the big balloons." A national magazine warns, "The homosexuals in our society are not only in a position to dictate what you can see as entertainment, but are recruiting their own kind to deliver their unsavory message."

HOLLYWOOD: "Do you think a 'normal' young actor is going to be given a break above the homosexual actor? The homo route isn't too bad. At least you're not getting anyone pregnant." We are taken behind the scenes of rehearsals, castings, booking agents. If you're gay and "put out" with the right directors, you can get top billing. No wonder so many of today's pretty muscle boys who are big on body parts but small on talent (except gay dexterity in and out of bed) made it to the top.

RIGHT OUT IN THE OPEN. The author tells incidents of teen-age homosexuality that occurs right out in the open. "Just walk along any Greenwich Village street, day or night, and you'll see these kids with their fag lovers. In alleyways or between parked trucks, they'll stand still while a fag gives them a (the exact act is herein described in the book) and then hands them a five dollar bill. We see them making it together in cars parked beneath bridges; in hallways. We see them dancing together in the gay bars. What are we going to do about it? If they make trouble, we pull them in for disorderly conduct or vagrancy. Otherwise, there just isn't enough room in the jails or the youth houses to take care of them." He threatens with a homosexual takeover and presents a picture of the future in which gay couples will make love with as much freedom as straight couples, on park benches, in cars, in movie balconies (where has he been all this time?), in front of parents and relatives.

FAMOUS HOMOSEXUAL. He is named in the book. "Man or woman, all was grist to my mill—whatever was available. I wanted to be stroked by a hand—all hands—any hand as I lay stretched out, naked, eyes closed, waiting for the yearned-for-caress. I would tell my lover, 'I love you as though you were in my belly' and, in a sense, he was in my belly." Who is this famous celebrity? The book gives his name and also his jail experiences where older convicts would "seduce him, one by one, and sometimes several at a time." He boldly gushes, "The earliest form of love that I remember is my desire to be a pretty boy whom other boys would love."

A CHOSEN WORLD by Carl Corley
available at $ 1.00



HILLBILLY BOYS IN THE HAY LOFTS!! This volume, told in a diary-like form, offers something new to the seeker of homophiliac classical literature. It happily sidesteps the big city, the glamour of Hollywood or the all-too-familiar locker room orgies. Instead, it takes you into the corn pone belt of the hillbillies where boys learn about sex by animal impulse and gay initiation, so to speak. Rex tells of his awakening when he meets Norman who was "as Southern as a boll of cotton." A little flirting, teasing, then surrender to Norman "who

treated me like I was a girl." As an example of what they do, if you haven't already guessed, this excerpt: "His hard white thighs against my buttocks, pressing my stomach into the sharp blades of summer grass, burying my face into the dark earth, twisting pain until my whole body was in flames...and it was I who became intoxicated, for his mouth had sucked out all the elixir that was left."

No longer a virgin, Rex emerges from his dream-like cocoon into a "hot pants" gay boy, searching for a true lover. He finds attraction in butch Maurice who is clumsy, cruel and sadistically jealous. He demands, "You been screwing that hillbilly? Then I'm going to give you a screwing you won't forget. If it's anything I hate, it's two-timing queers!" Then he punishes the self-admitted fairy. How? For obvious reasons, we cannot repeat the details here as they are presented (uncensored) in this book. Once Norman leaves for the army, Rex suffers as much as a girl being left behind. He searches for gay lovers in barns, bus depots, the swamps of Louisiana. He is obsessed with male physical beauty, especially the vital areas. "Maurice's crotch was as much a part of his beauty as breasts to a girl. His hand went down around my legs, along my thighs. He kissed my navel. His face eased slowly down—down..." And at only 16, Rex went wild over the male body. "The lift of an arm, the play of a thigh, the movements of the buttocks, the swell and relaxing of sinews."

Despite the effulgent poetry of the male physique, the book is rife with a depth that may rival that of the classic Southern writers. Rex laments, "Men and boys would seek out my body in fulfilling their own and returning pleasure for pleasure did not make me less of a man. I have often believed that it made me a better man, for through my contacts with the male, I understood him profoundly."

Teen-age Rex is marooned with rough-hewn Luther in an equally rough-hewn cabin in the woods during a storm. Again, impulses take over. "His mouth was hot and in that kiss, he swallowed me. He drank the whole of my being, moving his head to and fro like a calf at an udder." He writes with pride: "No drive shaft ever moved through a cylinder with the absolute directness as did Luther. His thick body hair, especially around his crotch, like a bird's nest, pricked my flesh and I loved its coarseness."

But there was still that longing for Norman. In desperation, Rex joins the Marines! He soon learns how effeminately gay boys are treated. There's Cisco who claims him for his own, takes him in the shower while other Marines, just in from a patrol, look on. He is turned into a "prostitute" and ruefully ad-

mits that the Marines "took me because I was not large enough to fight back." Fear prevents Rex from complaining. We follow Rex through the war, his sexcapades with foreigners, his success as a physique artist (yes, it just had to be included!) and a torrid sequence with Suny. Here we find a love affair that combines all the lofty elements of "holy" erotica. The author blithely tells us in his fascinating although rather ponderously poetic style: "I felt his hand slip down my shoulder, my hip, turning me over on my stomach, knew that the coils within him were untightening, flooding every latitude in his body, the volatile sap in his loins quickening his breath, maddening him with speed, with driving emotion. His mouth at the nape of my neck, sliding against me like hot oil...'Suny, take me—please,' I whispered, my soul heaved up by my everyword. 'I want you—I will always want you'."

Now we are treated with a powerhouse of poetic erotica: "His own body took on the ferocity of a savage, his strength hardening, his thighs, his buttocks, his chest like monstrous stones heaped upon me. Yet the hands that pulled at me, stroked me, were like silken paws, his hot lips which, when turning my head completely around to kiss me, drew on my strength like the siphoning of wine." Then we read of consummation which cannot be repeated here but you will be given the FULL TREATMENT in the book!

Rex cruises the jukebox joints, picks up strange boys such as one who says, "I can understand a masculine homosexual. But I will never understand nor condone those silly faggots." Well, we've finally reached middle-ground. Here we have a liberal gay boy!

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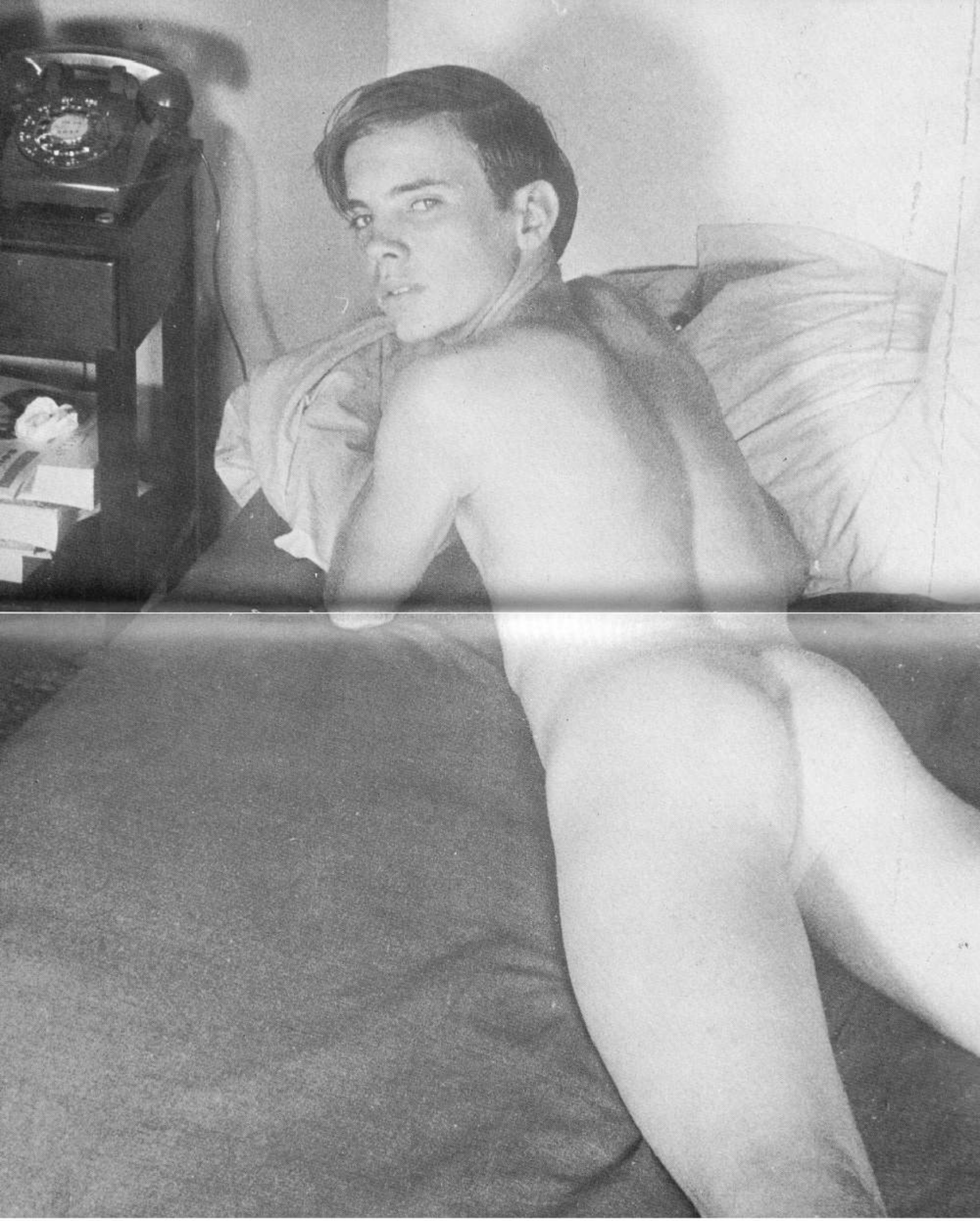
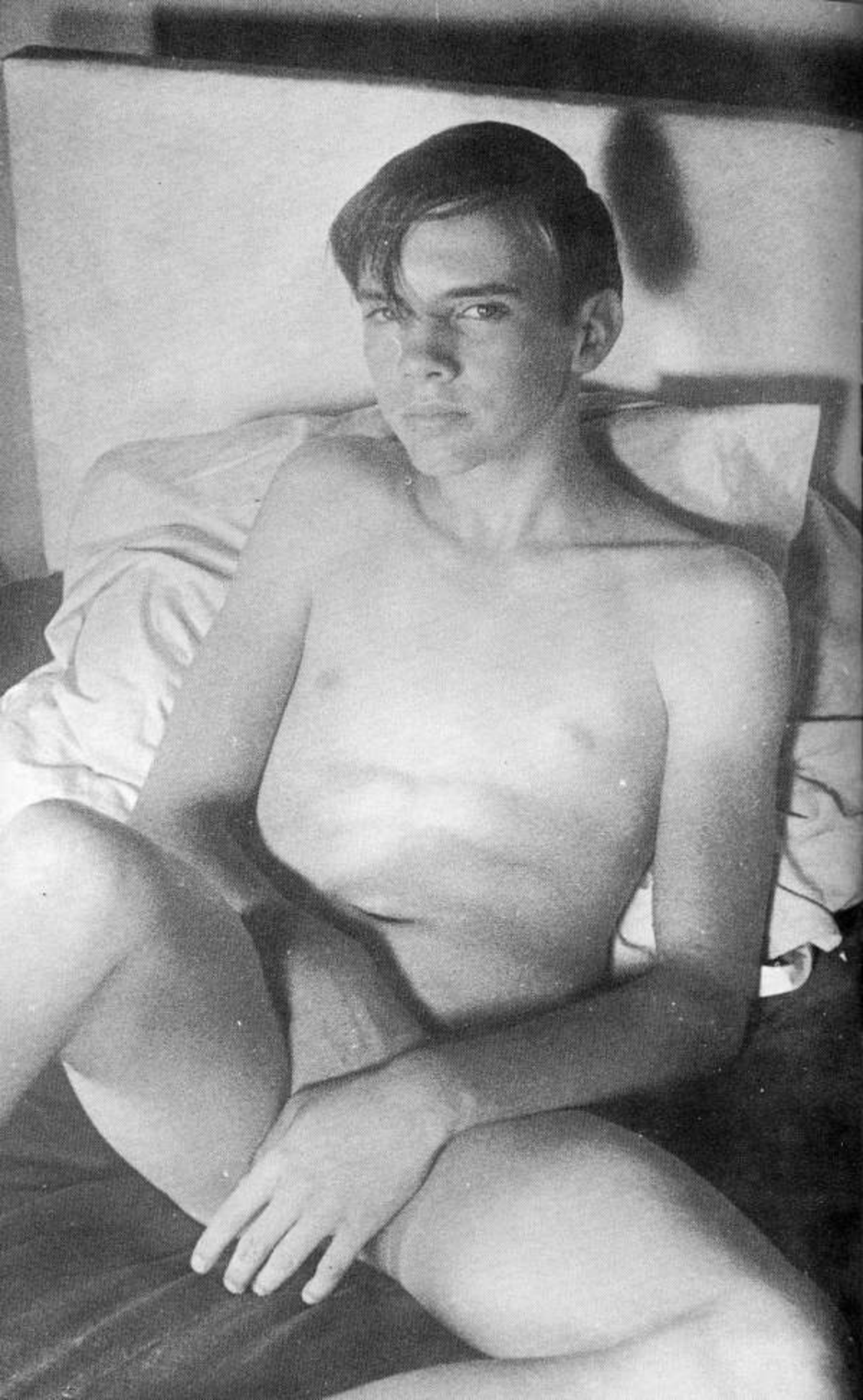
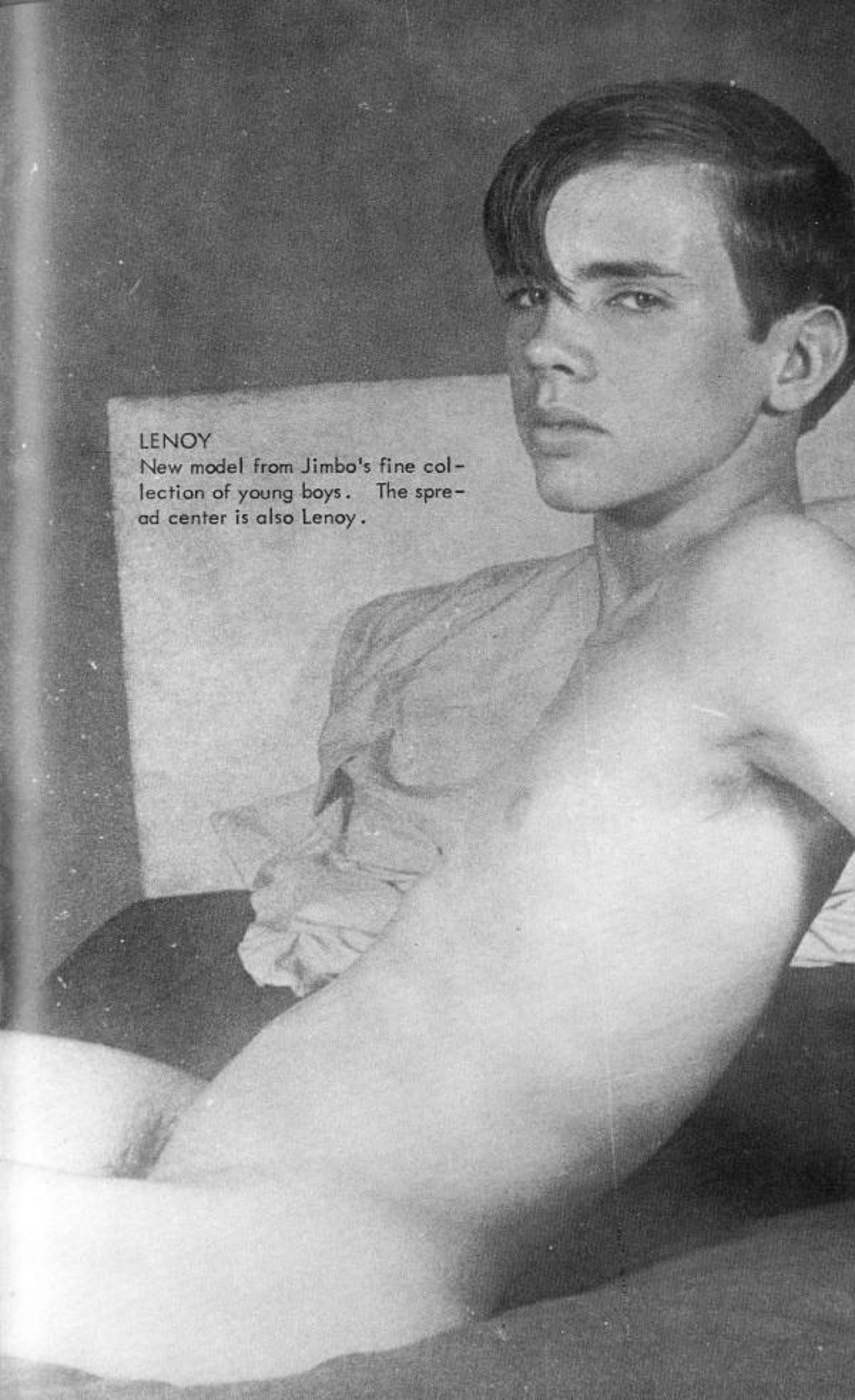
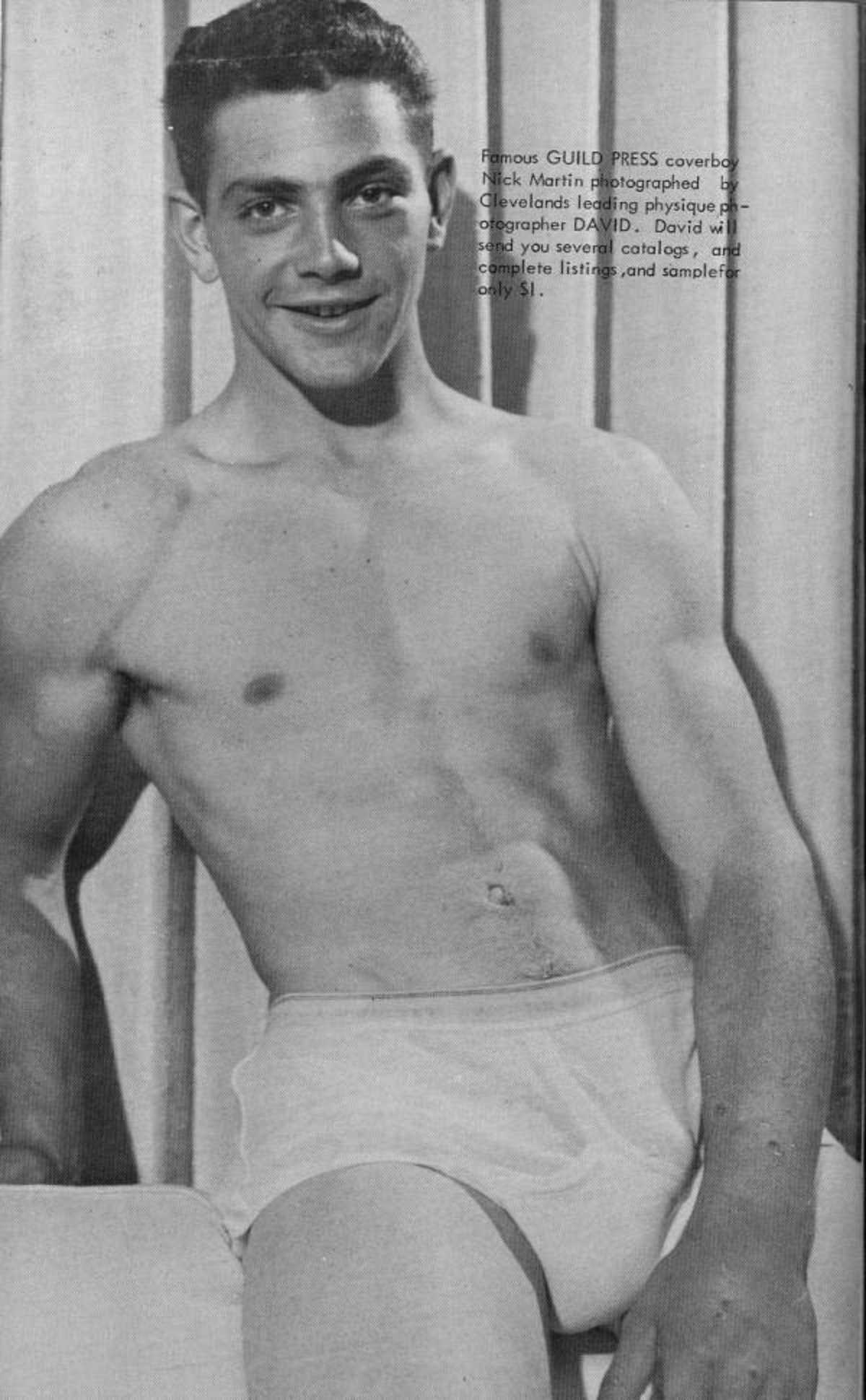


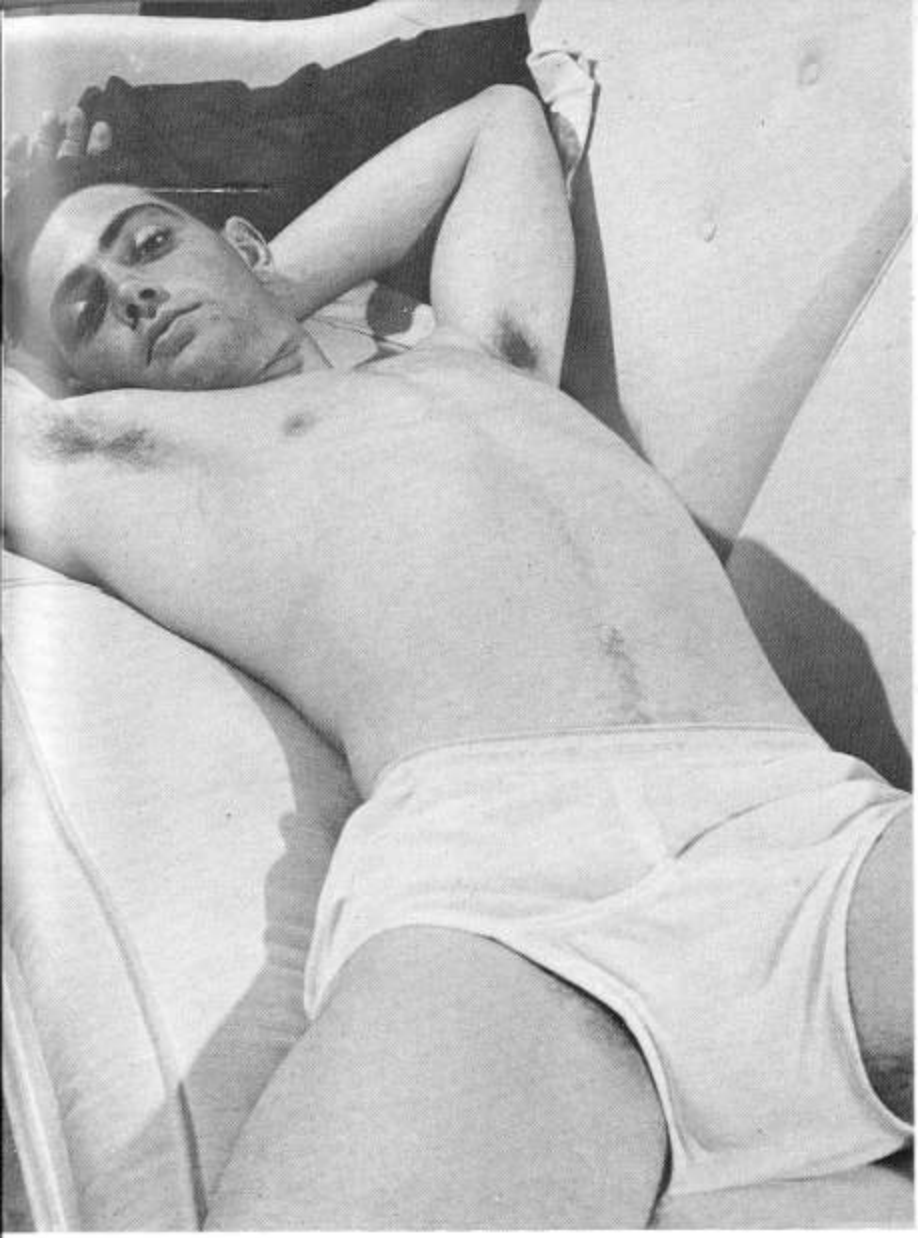


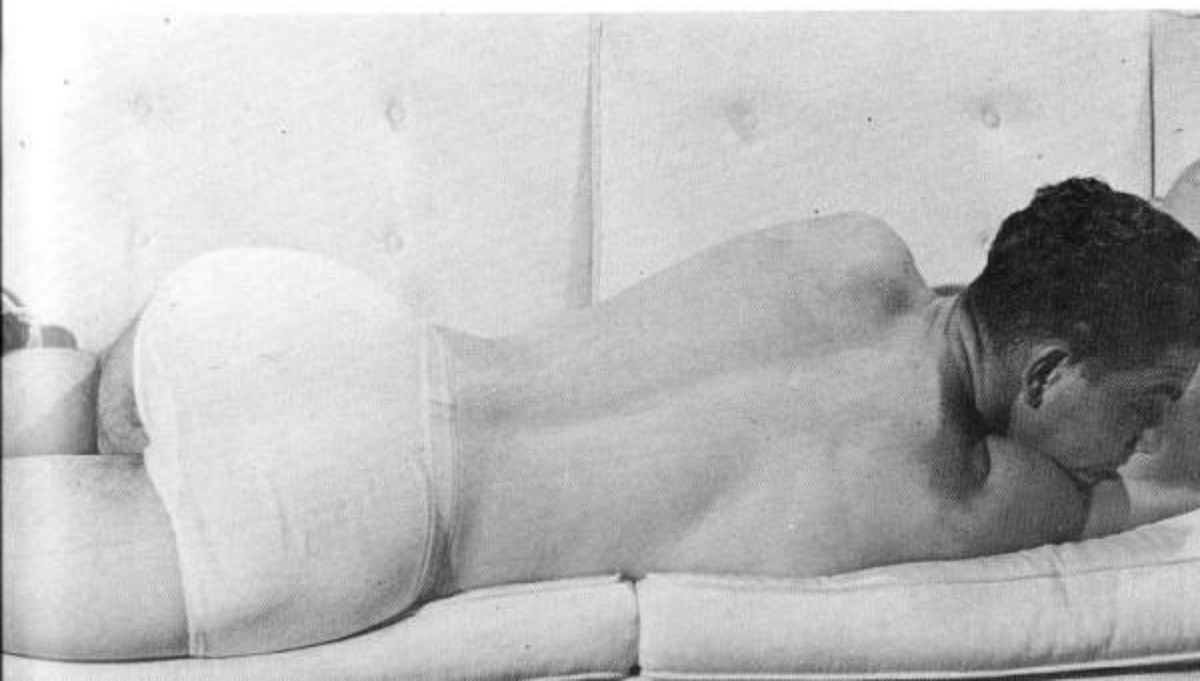


LENOY
New model from Jimbo's fine collection of young boys. The spread center is also Lenoy.

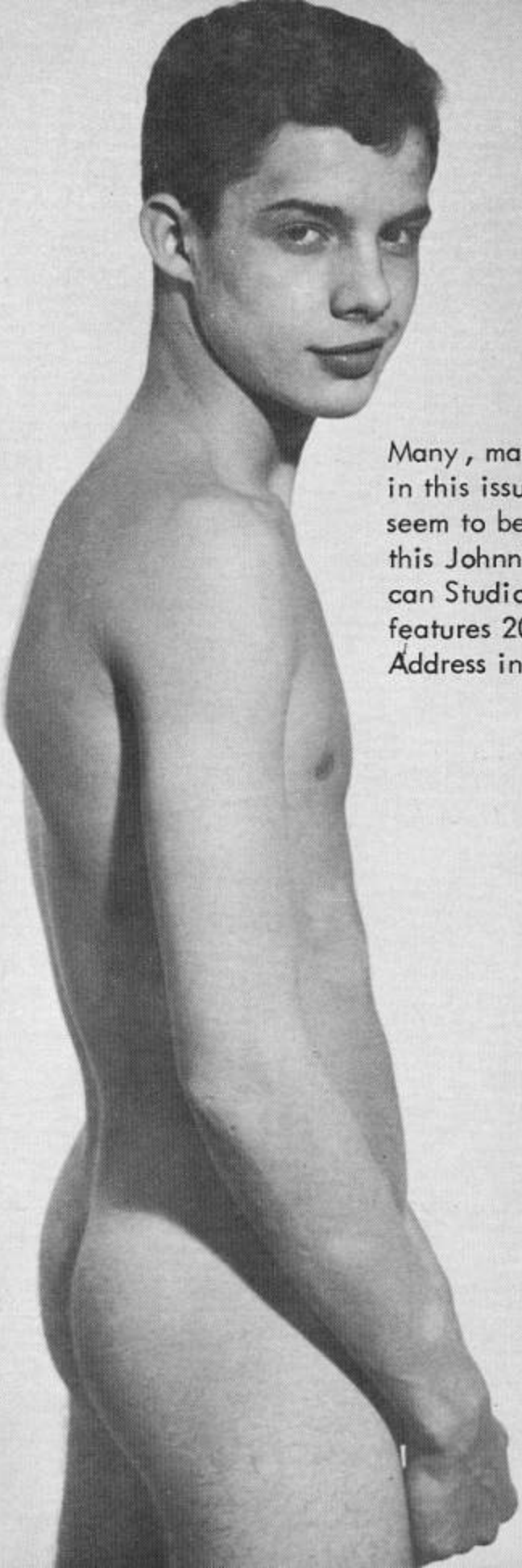


Famous GUILD PRESS coverboy Nick Martin photographed by Clevelands leading physique photographer DAVID. David will send you several catalogs, and complete listings, and sample for only $1.



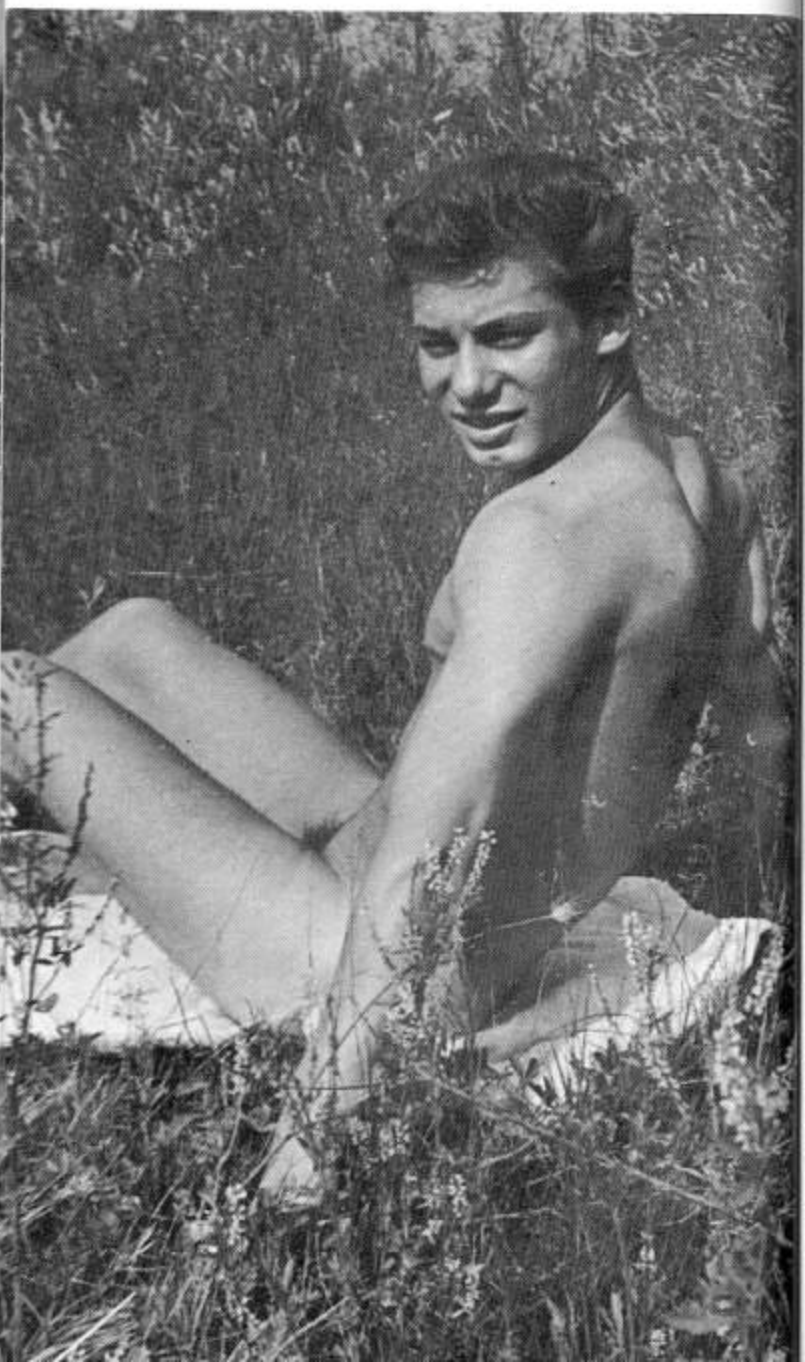


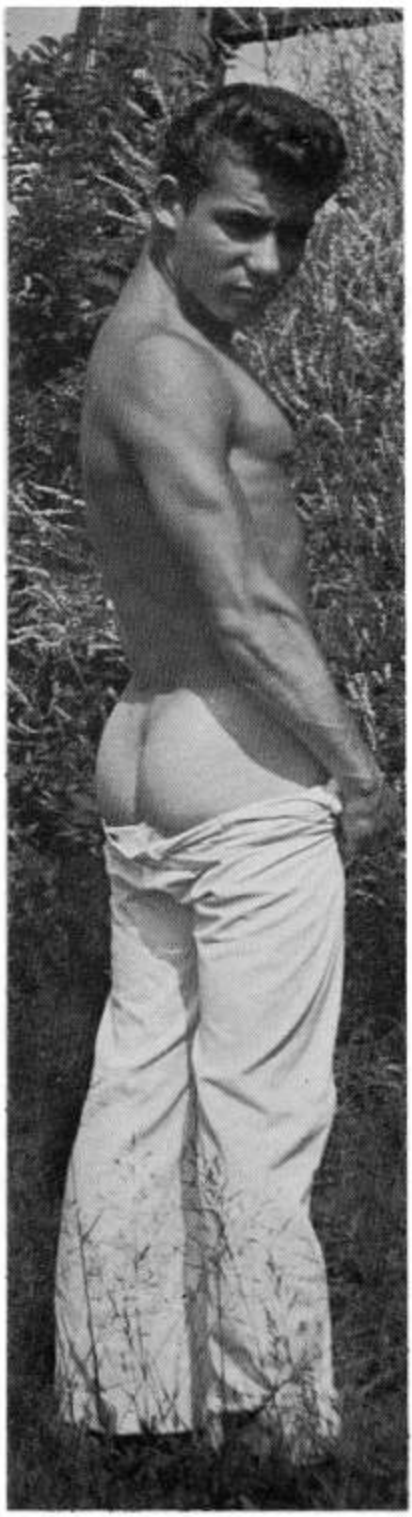
ST. JOHN'S JOHNNY. A large selection of fine photographs in black and white are available on Johnny and many other models. These shots are from Series "J". Scan Directory lists details and the address of St. John's Studio.

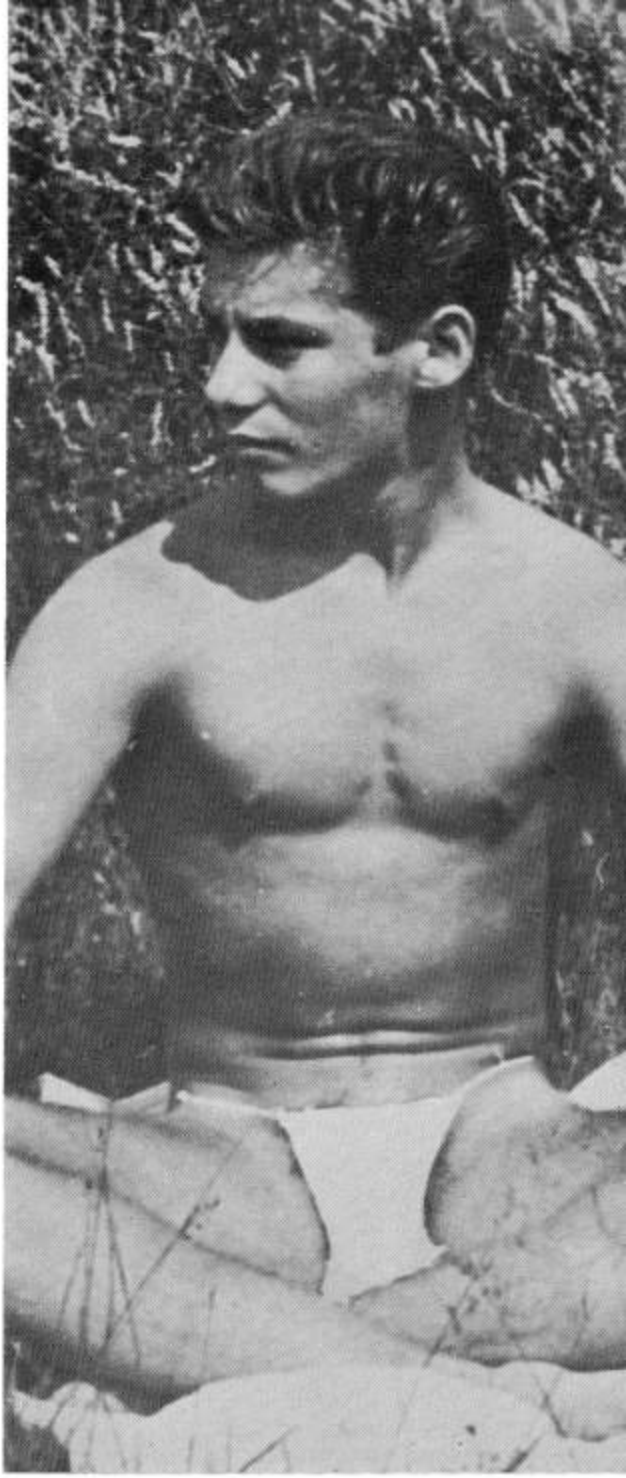


Many, many Johnnies in this issue but none seem to be as young as this Johnnie from Vulcan Studio. Catalog M features 20 poses for $1. Address in directory.

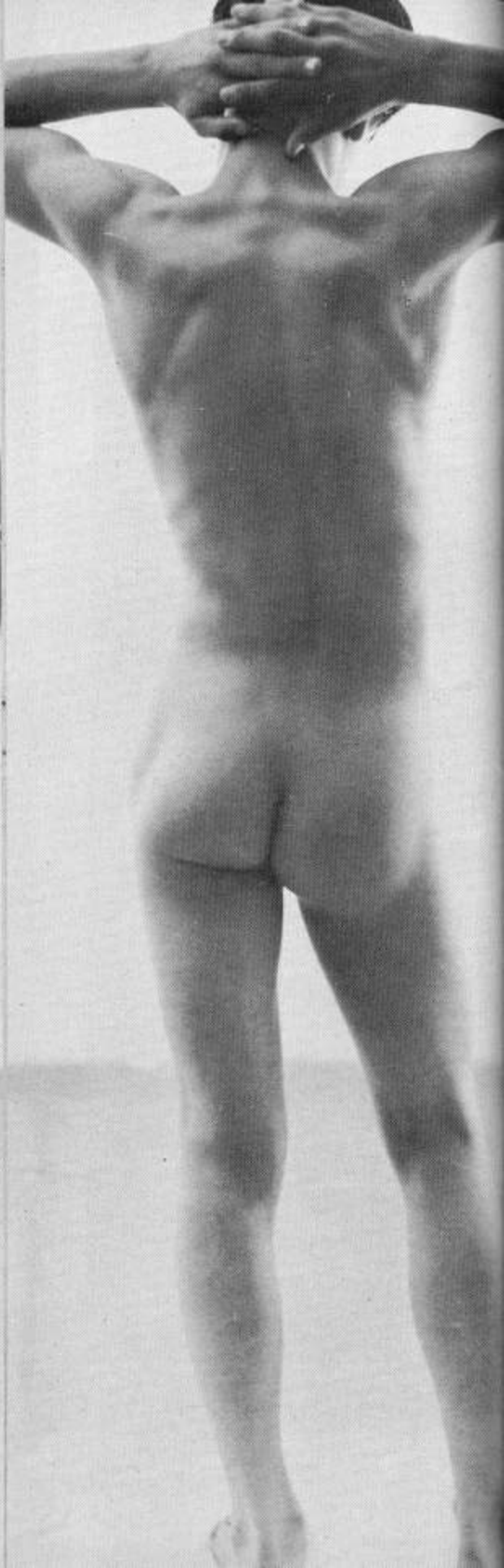
Solidarity & restfullness are typical of the Texas afternoon. Proof is Dell. Photo credit to ESSEX. Only $3.50 for sample set of 6 3½x5's.

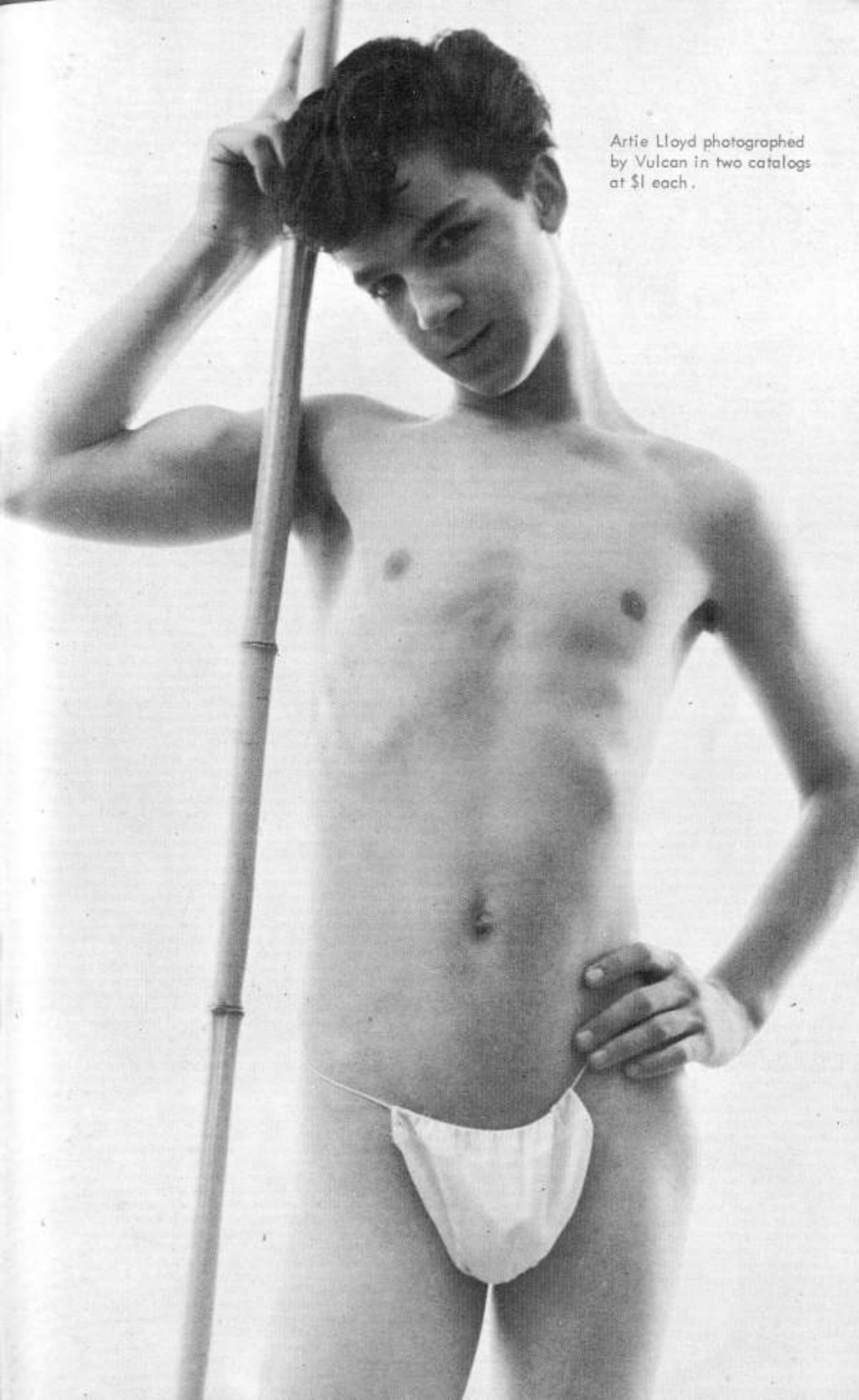






Bruce by Can Art





Artie Lloyd photographed by Vulcan in two catalogs at $1 each.

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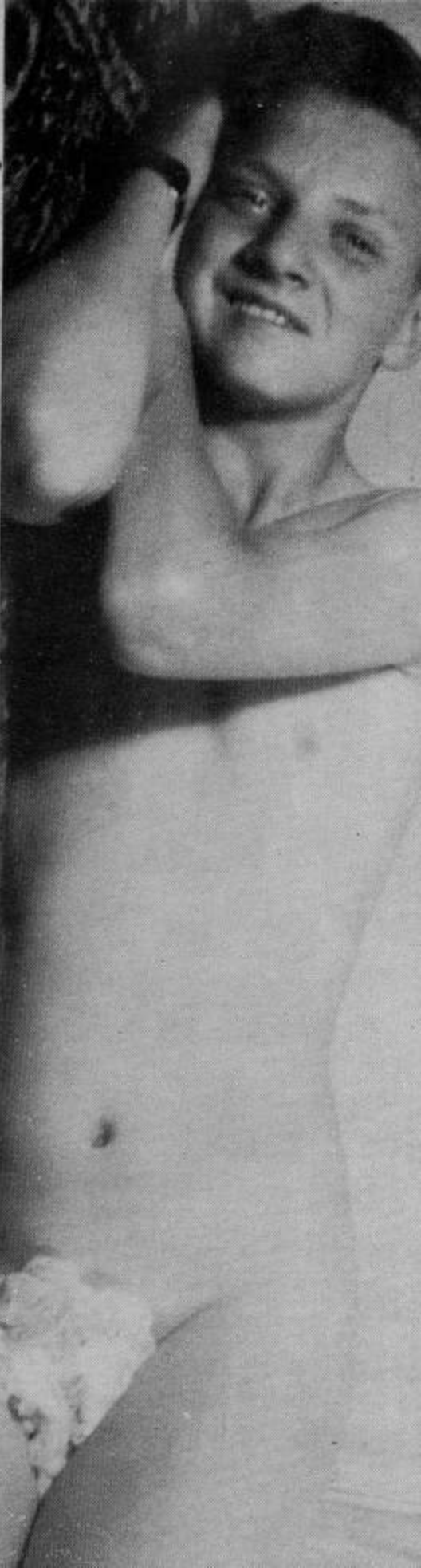
The drawings are by the artist Dorus and the photos are Keith Youngblood by Vulcan.



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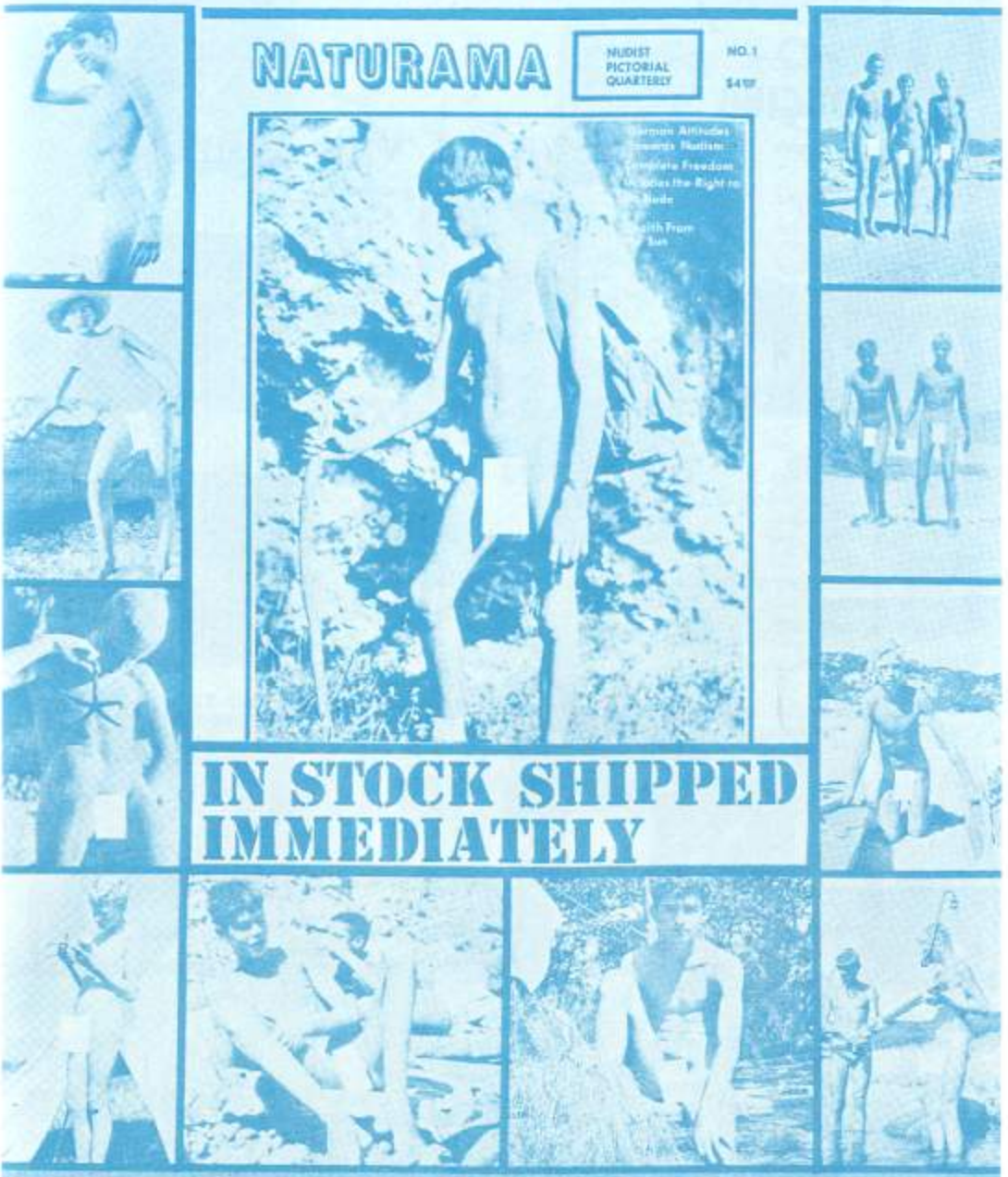

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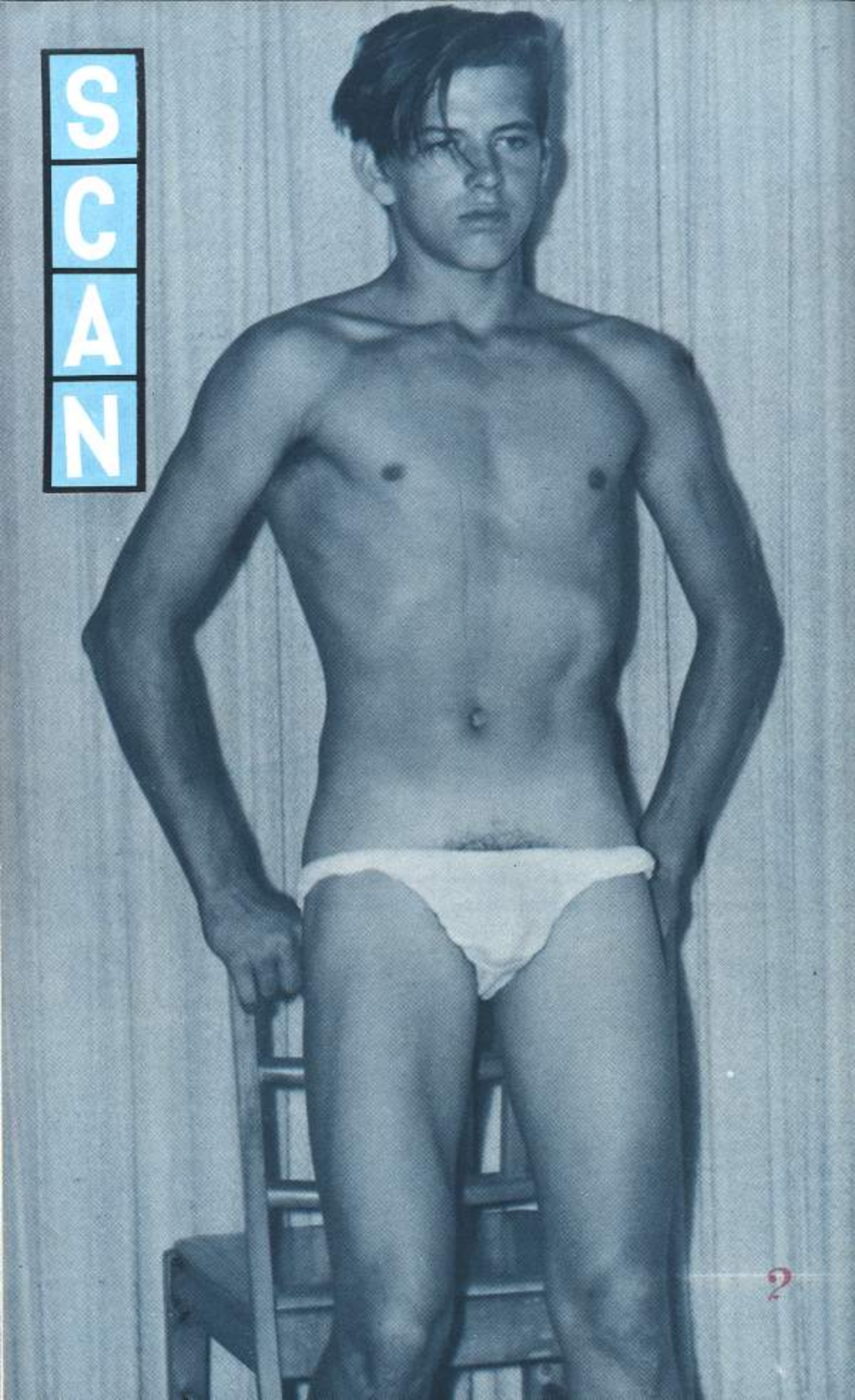
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